PORTRAIT OF MANGAKA

I'VE BEEN DRAWING CARTOONS FOR 10 YEARS. FINALLY I GET TO CREATE MY OWN MANGA. THANKS TO ALL THOSE WHO HELPED ME OUT IN MAKING IT AND THE READERS WHO PROVIDED AVID SUPPORT. THIS IS MY FIRST STEP ENTERING THE MANGA WORLD. I WILL DO MY BEST AND THRIVE IN IT.

SCANS BY:
#CMANGASCANS
@IRC.RIZON.NET

零王!

Double Personality Detective & A Beauty

Vol. 1

浅井信悟
Shingo Asai

零王!
1
浅井信悟

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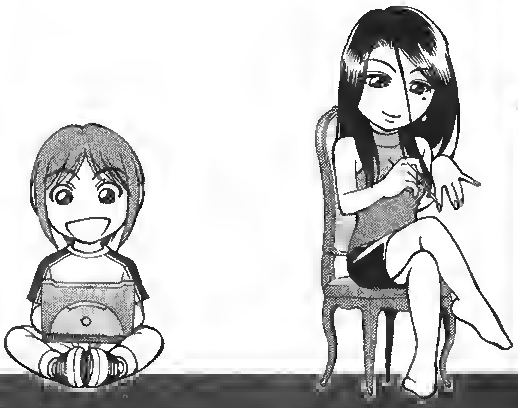
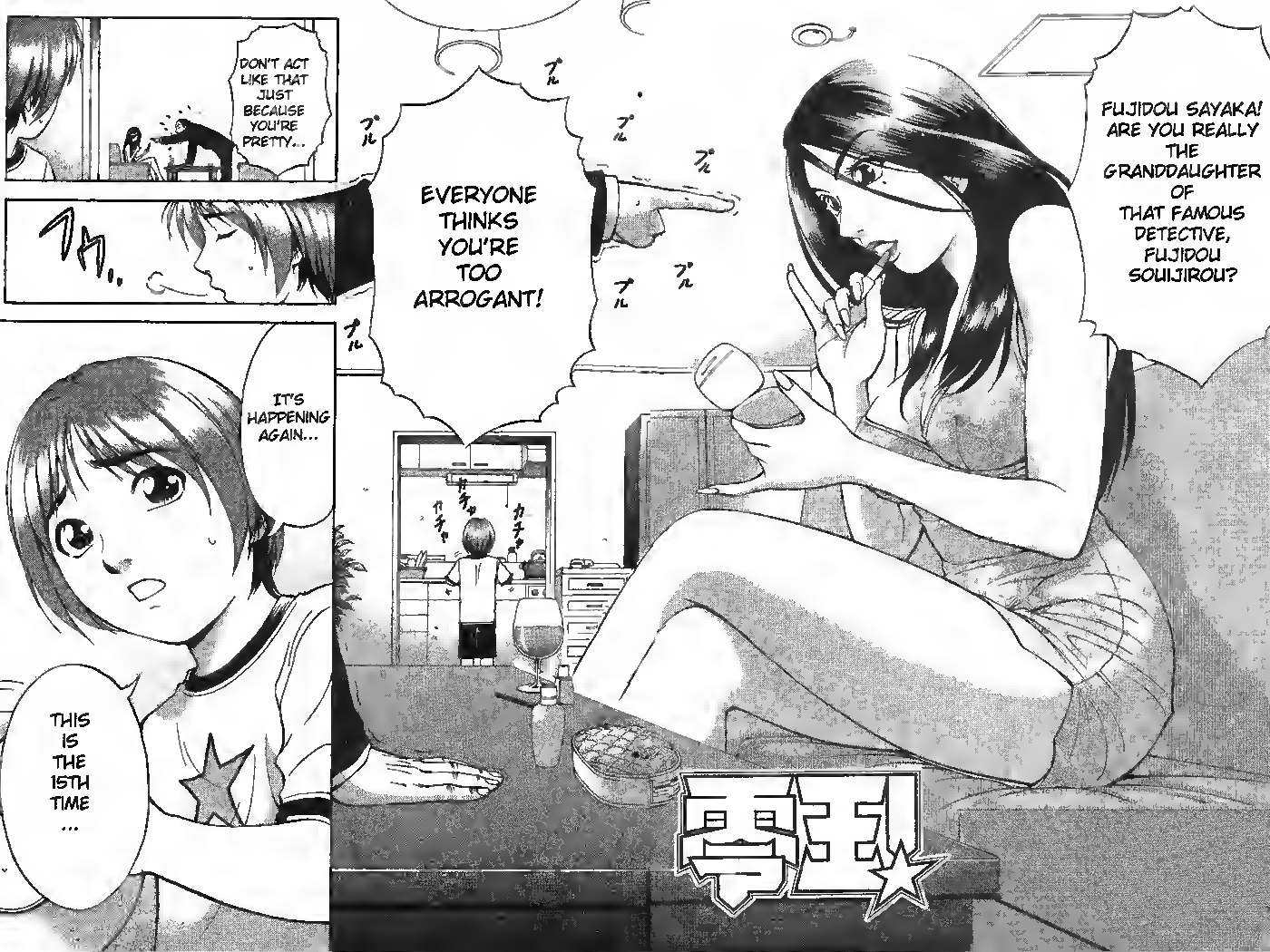


Test Case 1
USELESS ...
藤堂探偵事務所
USELESS REQUEST ?
AM I WRONG?
DON'T YOU JUST WANT ME TO SEE IF YOUR WIFE IS HAVING AN AFFAIR?
YOU ...
YOU'RE THE ONE HAVING THE AFFAIR, AREN'T YOU?
BECAUSE YOUR WIFE SCOLDS YOU, YOU WANT TO GET PROOF THAT SHE'S HAVING AN AFFAIR TOO AND TURN THE SITUATION AROUND IN YOUR FAVOR.
YOUR GRAND-FATHER ...
NO MATTER WHAT I REQUESTED, HE GLADLY TOOK THE JOB!
FUCKING BITCH SHUT UP!


DON'T ACT LIKE THAT JUST BECAUSE YOU'RE PRETTY...
EVERYONE THINKS YOU'RE TOO ARROGANT!
FUJIDOU SAYAKA! ARE YOU REALLY THE GRANDDAUGHTER OF THAT FAMOUS DETECTIVE, FUJIDOU SOUJIROU?
IT'S HAPPENING AGAIN...
THIS IS THE 15TH TIME ...
再王!

WHY IS IT THAT EVERYONE WHO COMES HERE WANTS ME TO EITHER FIND MISSING PEOPLE..
OR SPY ON THEIR SPOUSES ?
I DON'T HAVE SUCH TROUBLE-SOME JOBS.
キーン
キーン
OH WELL...
I WON'T COME HERE EVER AGAIN!
SHIT ...
HOW ANNOYING.

BAM!
OUCH
I BROKE A PLATE!
AH!
CRAP
YOU'RE REALLY GOOD AT BREAKING PLATES, AREN'T YOU? THIS IS THE 15TH ONE!
SORRY
YOU ACTUALLY COUNTED?
JEEZ, YOU'RE JUST A USELESS BRAT.
I HATE BEING A DETECTIVE!
SHUT UP!
MAN, WHAT'S UP WITH GRANDPA ANYWAYS?
I'M NOT A DETECTIVE FANATIC LIKE YOU.
BUT GRANDPA WANTED YOU TO BECOME ONE!
WILL.
WHEN GRANDPA FUJIDOU SOUJIROU DIED THREE MONTHS AGO, WE FOUND HIS WILL.
WHY DID HE MAKE THAT KIND OF WILL?

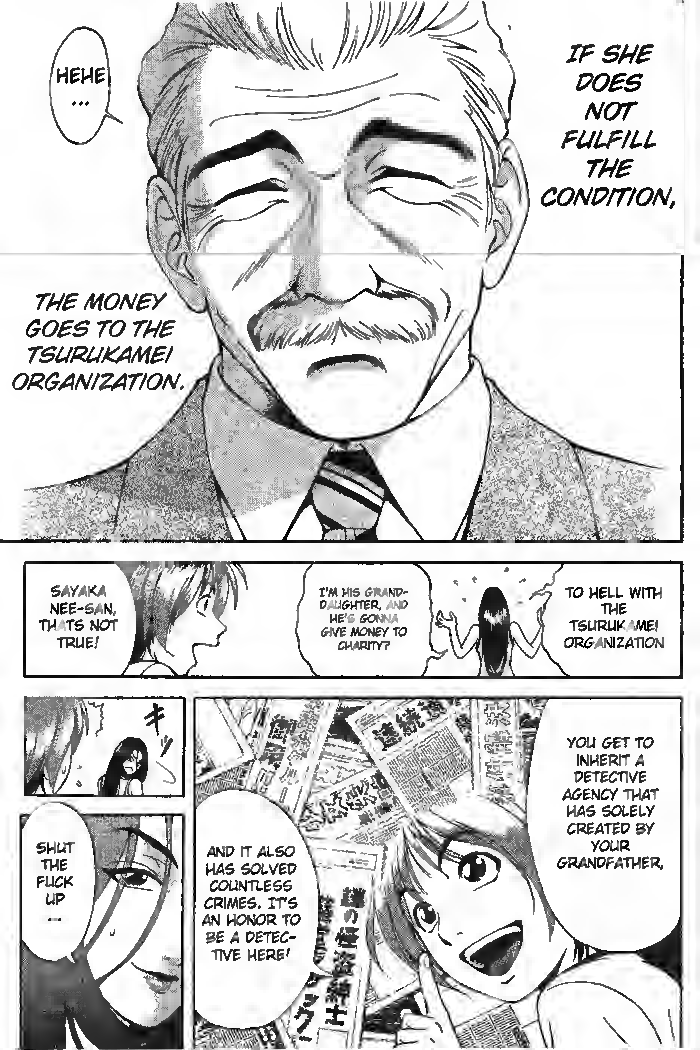
One All my money 1 million yen will go to my grand-daughter Fundou Sayaka I shall entitle her with the ownership of this money

I bestow her the full right to use that money

However there is

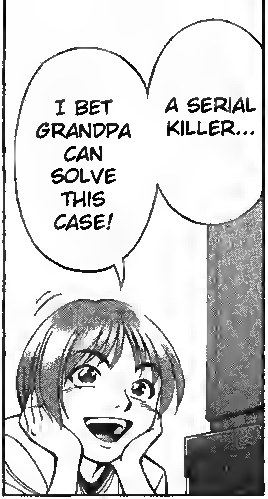
AND CARE FOR REIKI.

HOWEVER, THERE IS ONE CONDITION. SHE MUST WORK AS A DETECTIVE AT MY AGENCY,

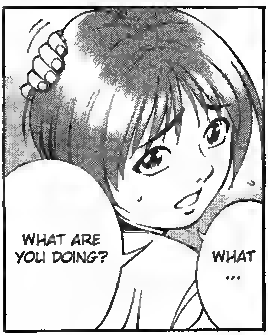

HEHE...
IF SHE DOES NOT FULFILL THE CONDITION,
THE MONEY GOES TO THE TSURUKAMEI ORGANIZATION.
SAYAKA NEE-SAN, THAT'S NOT TRUE!
I'M HIS GRANDDAUGHTER, AND HE'S GONNA GIVE MONEY TO CHARITY?
TO HELL WITH THE TSURUKAMEI ORGANIZATION
キッ
SHUT THE FUCK UP...
AND IT ALSO HAS SOLVED COUNTLESS CRIMES. IT'S AN HONOR TO BE A DETECTIVE HERE!
YOU GET TO INHERIT A DETECTIVE AGENCY THAT HAS SOLELY CREATED BY YOUR GRANDFATHER,

GAH!
WHY DO I, A YOUNG AND PRETTY WOMAN, HAVE TO CARE FOR A 12-YEAR OLD BRAT LIKE YOU?
REIKI!
YOU'RE NOT HIS GRANDSON NOR RELATIVE!
YOU'RE JUST A FREE-LOADER!
ALTHOUGH WE'RE LIKE FAMILY BECAUSE YOU LIVED HERE FOR 5 YEARS ...

I WOULD HAVE LIVED A LUXURIOUS LIFE THAT MATCHES WITH MY INTOXICATING BEAUTY!
IF ONLY YOU DIDN'T EXIST!
ONLY PAID ATTENTION TO YOU!
GRANDPA...
BASTARD...
I WONDER IF THERE'S ANY INTERESTING CASE.
HEY, IT'S THE NEWS!
Here's some breaking news
At around 7:00 am today, the police found a woman's dead body at a small alley in the South Tokyo area
The victim lived in West Tokyo and is 19 years old. She was completely naked


I BET GRANDPA CAN SOLVE THIS CASE!
A SERIAL KILLER...

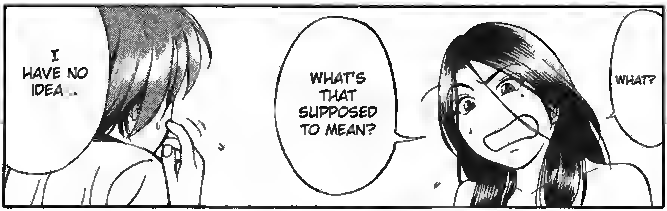
KICK
KICK
AH!

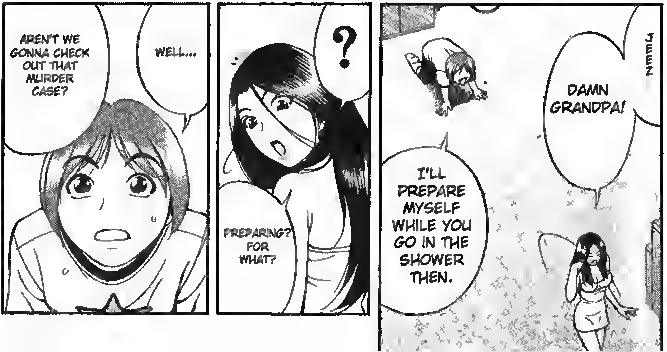

WHAT ARE YOU DOING?
WHAT ...

According to the severity in which the body was frozen,
The police suspect that this is the work of a serial killer who has murdered three victims already by freezing them to death

I'M GONNA TAKE A SHOWER.
DON'T COME AND PEEK!
YOU'RE ALMOST AT THE AGE WHEN YOU'LL BE INTERESTED IN WOMEN
I KNOW !
I WON'T PEEK EVEN IF YOU BEG ME!
WHAT...
REIKI, WHAT DID YOU MEAN BY THAT? ARE YOU SAYING I'M NOT ATTRACTIVE ?
UM ..DO YOU WANT ME TO PEEK THAT MUCH?
GRANDPA TOLD ME NOT TO.
HE DID?

LISTEN UP PEIKL.
I HAVE SOMETHING IMPORTANT TO TELL YOU.
OK...
YOU MIGHT SEE A LOT OF NAKED WOMEN IN YOUR LIFE.
BUT...
WHAT?
YOU MUST NOT SEE SAYAKA'S NAKED BODY!


WHAT?
WHAT'S THAT SUPPOSED TO MEAN?
I HAVE NO IDEA...


PFFF

WHAT ARE YOU TALKING ABOUT, REIKI?
I WANT TO GO SHOPPING!
THEN WHAT ABOUT THE CASE?
WHO THE HELL CARES?
BUT...
WHENEVER GRANDPA SOUJIROU SEES AN INTERESTING CASE, HE WOULD GO TO THE SCENE IMMEDIATELY.
SO...
I WANT TO BE LIKE HIM..
SOLVING ALL THOSE CASES..
.....
I SEE.

IF YOU WANT TO PLAY DETECTIVE GAMES SO MUCH, THEN GO BY YOURSELF!
GO AHEAD, BE LIKE GRANDPA. SOLVE ALL OF THEM LIKE A TRUE MAN.
BUT, I...
WHAT'S WRONG? YOU CAN'T DO IT?
I CAN'T...
DAMN IT!

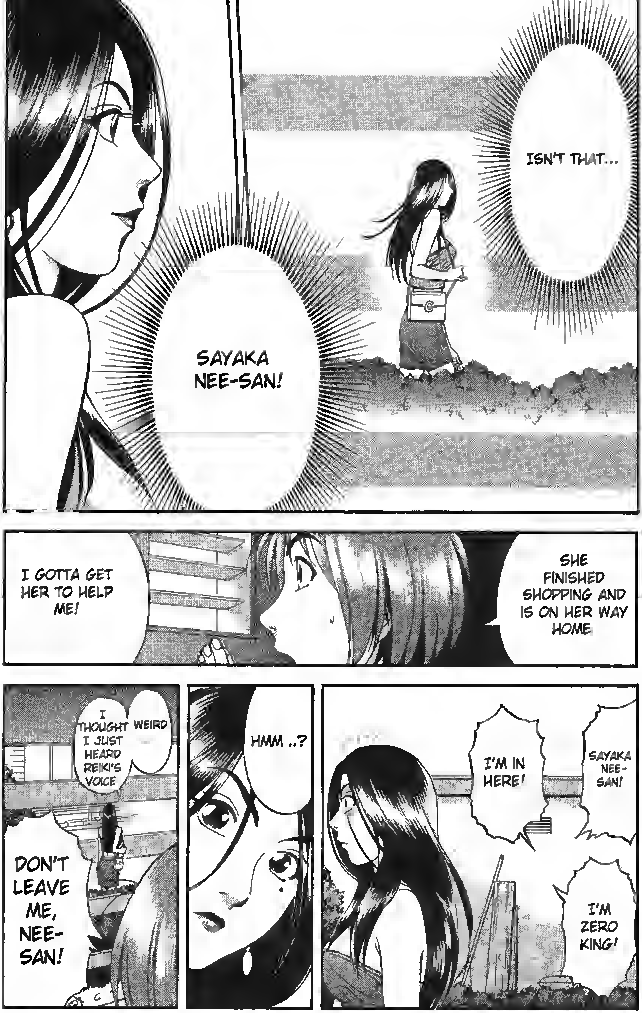
I HEARD THAT!
OWW!
YOU JUST RUN AWAY FROM JOBS
YOU'RE JUST A USELESS BRAT AFTER ALL. WHY DON'T YOU GO CLEAN MY ROOM RIGHT NOW?
SEE?
THIS SUCKS.
JEEZ.
I WON'T BE BACK TILL NIGHT.
IF SOMEONE NEEDS MY HELP, JUST REJECT THEM. DON'T FORGET TO DO THE LAUNDRY
OK
I SHOULD JUST ELOPE WITH SOME RICH FOREIGNER.
I FEEL LIKE A NANNY, HAVING TO TAKE CARE FOR REIK! ALL THE TIME.
POOF!
POOF!

パタン
AH ...
BYE, REIKI!
I LEAVE EVERY-THING TO YOU!
.....

REIKI, WHAT ARE YOU GOING TO DO ABOUT THIS ?
HEY!
YOU WERE FUCKING LATE FOR ONE HOUR! OUR FUN IS DELAYED!
FIRE
DIDN'T WE TELL YOU TO MEET US IN THE PARK AT 2:00?
WE INVENTED A GAME JUST FOR YOU TODAY!
HMPH! FORGET IT!
WHAT?
WHAT CRAPPY EXCUSE IS THAT?
NEWS AND LAUNDRY ?
OUCH !
I WAS WATCHING THE NEWS AND DOING THE LAUNDRY, SO I FORGOT .
GOUYAMA
SOR SORRY

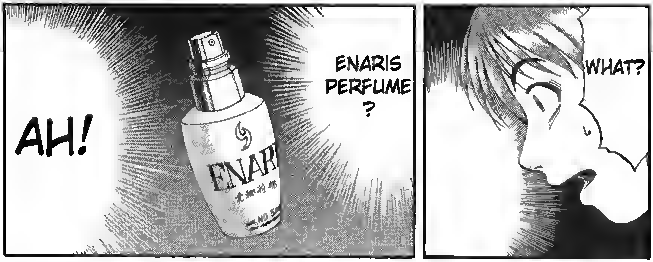
OF COURSE
YOU'LL BE THE DETEC-TIVE!
MB? SERI-OUSLY?
WHAT? DETECTIVE GAME?
IT'S A DETECTIVE GAME!
GOUYAMA, WHERE AM I?
OK, I TOOK THE BLINDFOLD OFF. WHOA, IT'S DARK IN HERE
YOU'RE AT A STORAGE ROOM.
WHAT? STORAGE?
GOUYAMA, WHAT DO I DO NOW?
I CAN'T DO THIS!
THE DOOR IS LOCKED! THERE'S NO WAY TO OPEN IT!
REIKI, AREN'T YOU A DETECTIVE ?
IT SHOULD BE EASY FOR YOU TO ESCAPE FROM THERE!
DON'T WORRY REIKI!
WE'LL WAIT HERE FOR YOU UNTIL YOU GET OUT
REALLY?

HEHE... WHO CARES ABOUT THAT IDIOT? LET'S GO PLAY SOMEWHERE ELSE!
HMM. THIS WON'T DO EITHER.
ANY USEFUL TOOLS?
WHAT SHOULD I DO?
I'LL DO MY BEST AS A DETECTIVE!
GRANDPA SOUJIROU IS PROBABLY LAUGHING AT ME...
SO I CAN'T DO IT AFTER ALL.
SOB....
MAN...
DAMN, I CAN'T OPEN IT!
AH! IT'S DAWN ALREADY!
HUH?
THE ONLY WAY OUT IS THIS AIR VENT HERE.


ISN'T THAT...
SAYAKA NEE-SAN!
I GOTTA GET HER TO HELP ME!
SHE FINISHED SHOPPING AND IS ON HER WAY HOME.
I THOUGHT I JUST HEARD REIKI'S VOICE
WEIRD
DON'T LEAVE ME, NEE-SAN!
HMM ..?
I'M IN HERE!
SAYAKA NEE-SAN!
I'M ZERO KING!

I'LL BE STUCK HERE FOREVER.
SOMEONE'S COMING
SHE LEFT...
WHAT CAN I DO NOW?
.....
STOP BEING A RETARD!
I'LL ASK HIM TO OPEN THE DOOR...
WHO IS HE? HE SEEMS TO BE IN PAIN
I SMELL IT... I SMELL IT...
HAA...
WHAT A ISGUSTING SMELL!
HAA...
HAA...
HAA...
HAA...
HAA...

I MUST TERMINATE THE SOURCE OF THAT SMELL.
HAA...
HAA...
HAA...
I HATE THE SMELL OF ENARIS PERFUME!


AH!
ENARIS PERFUME?
WHAT?

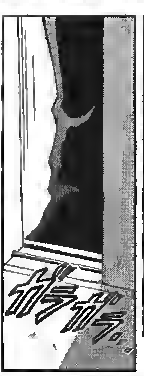
OH CRAP!
THAT'S WHAT SAYAKA NEE-SAN USES!

IF I DONT...
SAYAKA NEE-SAN WILL...

I NEED TO GET OUT OF HERE!
SAYAKA IS IN TROUBLE!

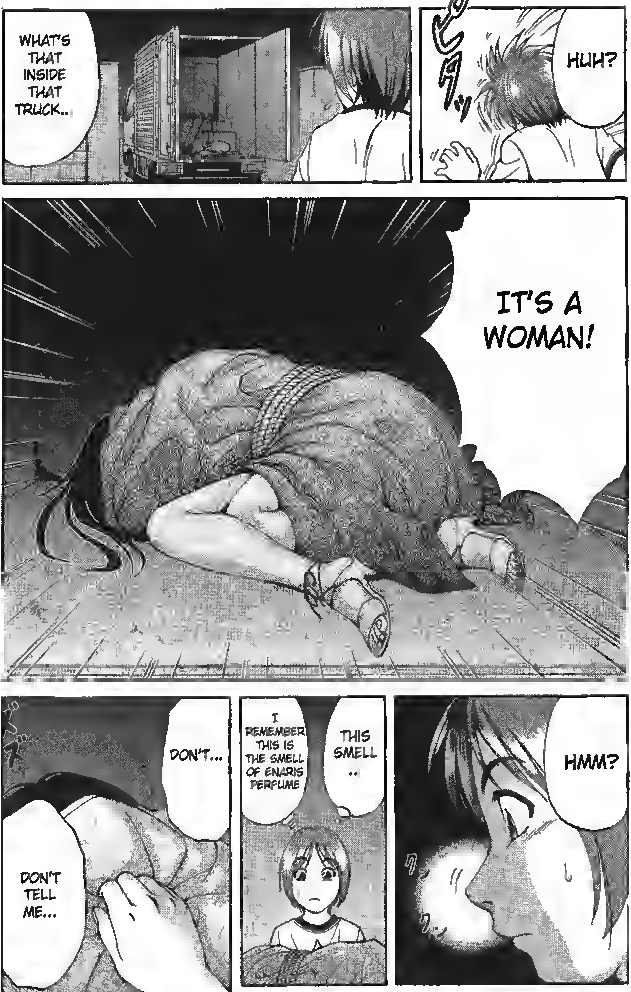
WA!!

AH..
AH..

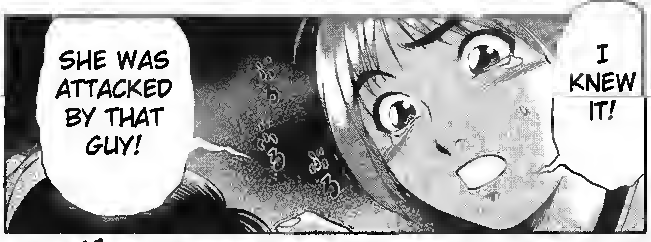


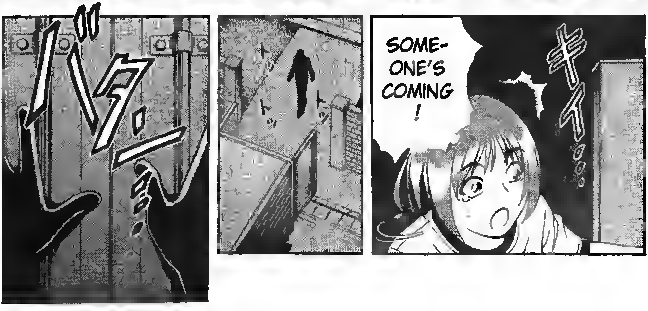
DO DONT TELL ME
THE PERVERT KNOWS I AM GONNA RUIN HIS PLAN, SO..

WHAT ARE YOU DOING?
.....
PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
PANT!
NEE-SAN!
SAYAKA NEE-SAN

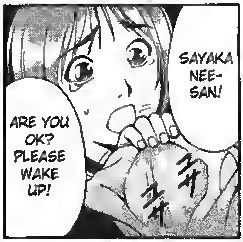

WHAT'S THAT INSIDE THAT TRUCK..
HUH?
IT'S A WOMAN!
DON'T...
DON'T TELL ME...
I REMEMBER THIS IS THE SMELL OF ENARIS PERFUME
THIS SMELL ..
HMM?

SAYAKE ...
SAYAKE NEE-SAN !!!

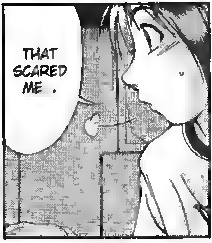

SHE WAS ATTACKED BY THAT GUY!
I KNEW IT!


SOME-ONE'S COMING !

ブロロロオオオンンン


SAYAKA NEE-SAN!
ARE YOU OK? PLEASE WAKE UP!

HE ALMOST FOUND OUT THAT I WAS HERE.


THAT SCARED ME .

NEE-SAN!!
NEE-SAN! WAKE UP

ARE WE GOING TO BE TAKEN?
WHERE...
ダスン。
.....

I...
WHAT SHOULD I DO?
GRANDPA SOUJIROU ...
WITHOUT YOU OR SAYAKA NEE-SAN , I CANT DO A THING...
I AM SCARED!
HUU
?!

HMM...
HMM ...
HM?
AH!
DID I FALL ASLEEP ?
SA..SAYAKA NEE-SAN...
GONE!
THE GUY...
DONT TELL ME...

ヒュオオオ…
HOS.. HOSPITAL ?
WHA...
ITS SCARY ...
BUT...
SAYAKA NEE-SAN MIGHT BE IN THERE
LOOKS LIKE... I HAVE TO DO TO THIS BY MYSELF!

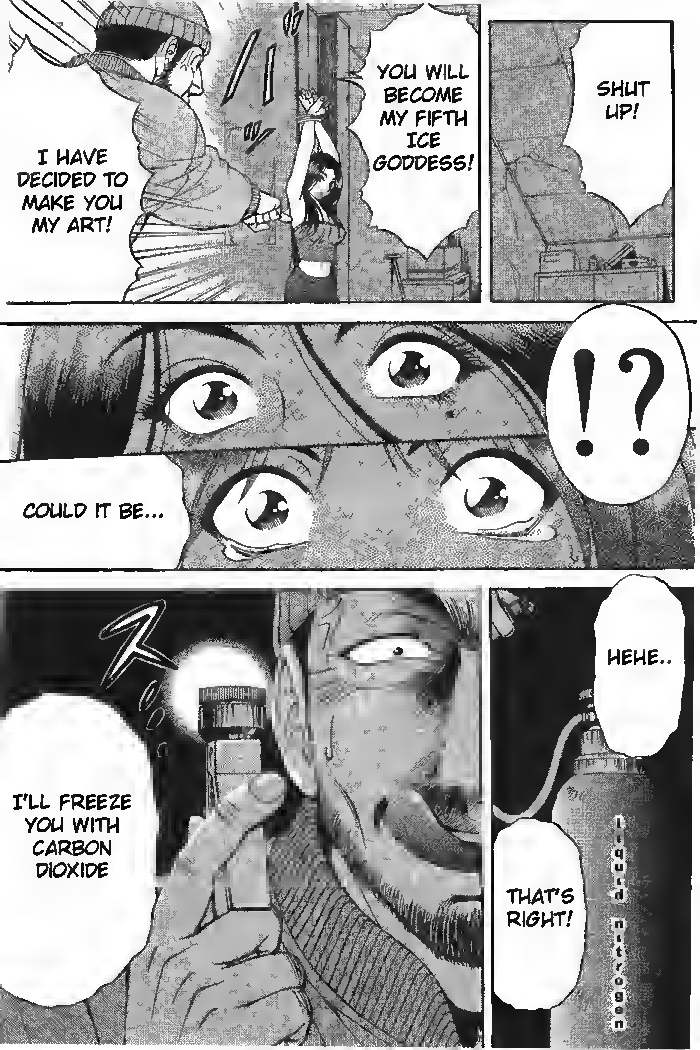
GRANDPA SOUJIROU USED TO TEACH ME
HOW TO BE A DETECTIVE!
ALL RIGHT!
IT'S SO DARK HERE...
SHIT...
AH!
I CAN'T TELL WHERE SAYAKA NEE-SAN IS.

HMM...
!?
HEH? WHERE AM I?
MY HEAD HURTS SO MUCH...
AH, I REMEMBER
I WAS ON MY WAY HOME AND SOMEONE ATTACKED ME FROM BEHIND.
AH!
REIKI!
WHY ARE YOU HERE?
EH?

HMM..
REIKI, GET UP!
LOOK AT ME, YOU IDIOT!
AH, SAYAKE NEE-SAN! OUCH!
ARE YOU OK? YOU'RE INJURED, AREN'T YOU?
AM I TIED UP HERE?
AND WHY...

HE ATTACKED YOU!
THERE'S A HENTAI WHO REALLY HATES THAT PERFUME!
DO YOU KNOW, REIKI?
WHY AM I HERE?
WHAT?
BECAUSE YOU USE ENARIS PERFUME!
YES! THE ENARIS PERFUME!
WHY WOULD HE HATE THAT PERFUME?
HEHE... THAT SMELL...
THAT'S THE SMELL...
EMANATING FROM YOUR BODY!
AH!

EVERY TIME I SMELL IT...
HA!
HA!
HA!
IT REMINDS ME OF WHAT HAPPENED A YEAR AGO!
HA!
I FELT LIKE I WAS IN HELL! I WOULD NEVER FORGET THAT SMELL!
AH... AH...
HOW RIDICU-LOUS.
YOU WERE DUMPED BY YOUR GIRLFRIEND WHO HAPPENED TO USE ENARIS PERFUME, WEREN'T YOU? IS THAT WHY YOU'RE DOING SOMETHING STUPID LIKE THIS?
HOW DID YOU KNOW THAT?
KIDNAPPING A WOMAN JUST BECAUSE OF THAT... ARE YOU AN IDIOT?


I HAVE DECIDED TO MAKE YOU MY ART!
YOU WILL BECOME MY FIFTH ICE GODDESS!
SHUT UP!
!?
COULD IT BE...
I'LL FREEZE YOU WITH CARBON DIOXIDE
THAT'S RIGHT!
HEHE..
Dry Ice

YOU'RE THAT SERIAL KILLER WHO MURDERED 3 WOMEN.
I WON'T FORGIVE YOU!
AH!
SO THAT'S IT!
SHUT UP, BRAT!
ビッ
AH!
IT'S TIME TO CREATE BEAUTIFUL ART WITH ICE.
TO BECOME AN ART EXHIBI-TION...
AH!
YOU DON'T NEED YOUR CLOTHES!
ガバ
HEY! WAIT...

HEHEHE ...
YOU HAVE SUCH A NICE BODY...
.....
ISN'T THAT RIGHT ?

AHHHHHHH!
REIKI!
WHAT'S WRONG?
WHAT AM I GONNA DO?
GRANDPA TOLD ME THAT I CAN NEVER...
!?
WHAT...
WHAT?
I SAW...
I SAW SAYAKE NEE-SAN'S NAKED BODY
I SAW HER NAKED BODY...
I SAW HER NAKED BODY...
OH, GOD... I SAW HER NAKED BODY...

WELL...
SO WHAT? NOT LIKE I CAN HELP IT!
RIGHT, BITCH?
HEHE... LOOKS LIKE YOUR BREASTS MADE THAT KID REALLY EXCITED!
IT'S TIME TO SEND YOU OVER TO...
THE WORLD OF ICE!
I...SAW... SAYAKA NEE-SAN'S... NAKED... BODY...
PAA!
PAA!
PAA!
OOH... AH... OOH...

WUAHHHHHHHHHHHH!!!
!!!
ムク
THIS GUY... HE BROKE THE ROPES!

ゴゴゴ

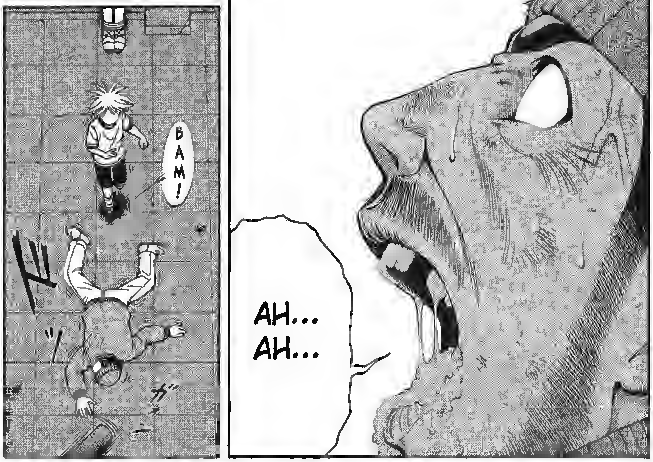
I THOUGHT I WAS A GONER.
WHY DID YOU ATTACK ME FROM BEHIND?
ドゴォン
HEY, YOU FUCKING HENTAI!
バキバキバキ
……
OWW... THAT HURTS ...

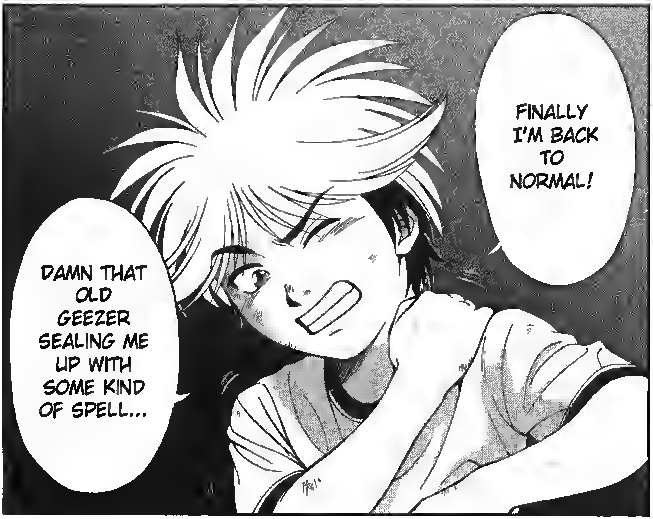
?
HEHE...
OOH... YOU...
WHO THE HELL ARE YOU?
AH!
DON'T MOVE, BRAT!
IF YOU MOVE AN INCH, I'LL FREEZE THIS BITCH TO DEATH!

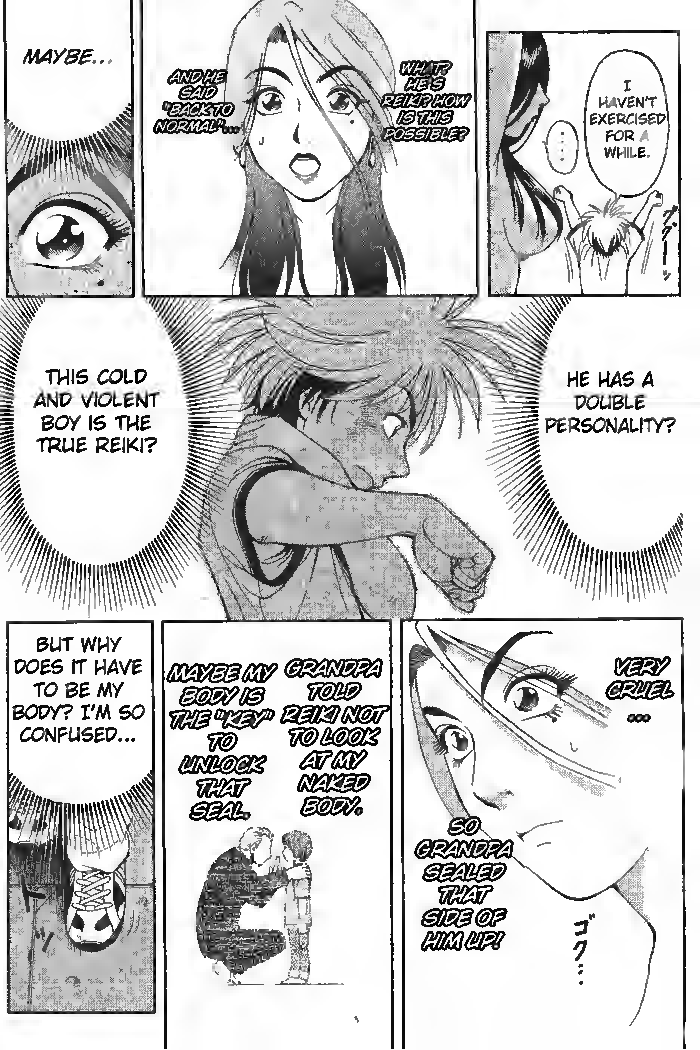
GO AHEAD!
I COULDN'T CARE LESS
クス。
WHAT DID YOU SAY?
YOU WERE GONNA FREEZE HER ANYWAYS.
BESIDES ...
SHE ALWAYS INSULTS AND MAKES FUN OF ME.
REIKI...
HEHE ...
IS THAT SO?
THEN I'LL FULFILL YOUR WISH...

I'LL FREEZE HER!
WHAT?

SORRY.
I CHANGED MY MIND.


BAM!
AH...
AH...

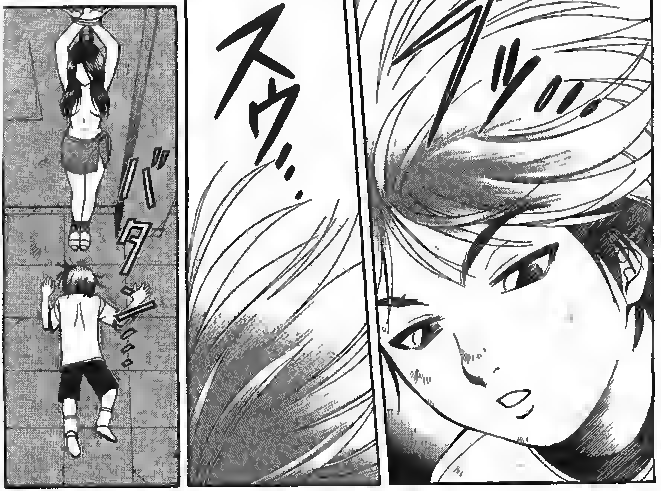

FINALLY I'M BACK TO NORMAL!
DAMN THAT OLD GEEZER SEALING ME UP WITH SOME KIND OF SPELL...

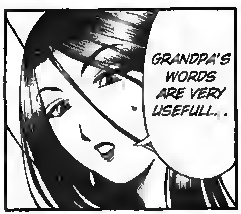

MAYBE...
AND HE SAID "BACK TO NORMAL"...
WHAT? HE'S REIKI? HOW IS THIS POSSIBLE?
I HAVEN'T EXERCISED FOR A WHILE.
...
ブー!
THIS COLD AND VIOLENT BOY IS THE TRUE REIKI?
HE HAS A DOUBLE PERSONALITY?
BUT WHY DOES IT HAVE TO BE MY BODY? I'M SO CONFUSED...
MAYBE MY BODY IS THE "KEY" TO UNLOCK THAT SEAL.
GRANDPA TOLD REIKI NOT TO LOOK AT MY NAKED BODY.
VERY CRUEL ...
SO GRANDPA SEALED THAT SIDE OF HIM UP!
ゴク...

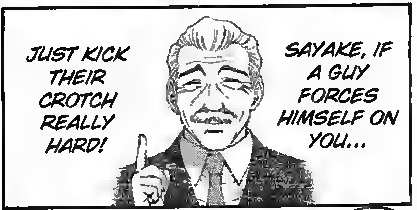
SAYAKE ...
REIKI!!
YOU FINALLY STRIPPED IN FRONT OF ME!
I WAS STRIPPED BY THAT HENTAI!
WOW, YOU'VE GROWN UP TO BE A REAL BEAUTY..
I KNOW THAT! NOW UNTIE ME!
HEHEHE ...
HOW ABOUT THIS?
?
TO THANK YOU FOR RETURNING ME TO NORMAL
AH!
I'LL FUCK YOUR BRAINS OUT!
HEY, WAIT A MINUTE, REIKI...

BUT... BUT...
I CAN'T HOLD IT ANYMORE!
NO WAY! THIS ISN'T HAPPENING!
HE'S ONLY 12 YEARS OLD!
GRANDPA, IS THERE NO WAY.. TO STOP REIKI?
AH! I GOT IT!
ハア：
I'M GONNA.. I'M GONNA... DON'T TOUCH ME THERE..

WUAH!
OOH...
AH...


ドタ
スウ...
ツ...

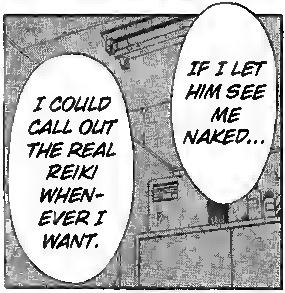

GRANDPA'S WORDS ARE VERY USEFULL..


JUST KICK THEIR CROTCH REALLY HARD!
SAYAKE, IF A GUY FORCES HIMSELF ON YOU...

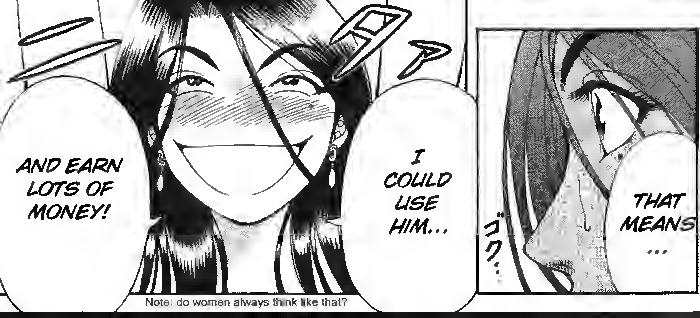
HOW DID GRANDPA MEET HIM? WHY DOES HE CARE FOR HIM?
SAYAKE NEE-SAN... HMM...
BUT...

WHAT KIND OF PERSON ...
IS REIKI ?

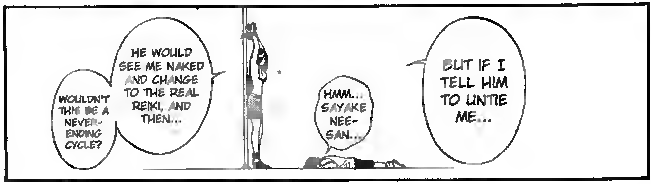
WAIT ...
HMM?


IF I LET HIM SEE ME NAKED...
I COULD CALL OUT THE REAL REIKI WHEN-EVER I WANT.

GRANDPA GAVE ME SO MUCH TROUBLE ...
WHAT A TROUBLE-SOME WILL HE LEFT US!
NEE-SAN, DON'T HIT ME


AND EARN LOTS OF MONEY!
I COULD USE HIM...
ゴク…
THAT MEANS ...
Note: do women always think like that?

I'VE DECIDED! I'LL TAKE CARE OF REIKI FOREVER!
I'LL ALSO GET THAT 1 MILLION YEN FROM GRANDPA!


WOULDN'T THIS BE A NEVER-ENDING CYCLE?
HE WOULD SEE ME NAKED AND CHANGE TO THE REAL REIKI, AND THEN...
HMM... SAYAKE NEE-SAN...
BUT IF I TELL HIM TO UNTIE ME...

THE PROCESS OF MAKING "ZERO KING" (1)

THE STORY OF THE COMIC ITS IN A SHORT STORY FORM, IT WAS FIRST PUBLISHED ON MAGAZINE FRESH IN 2000.MAY.23RD AS "ZERO KING CHAPTER ONE". BACK THEN I DIDNT EVEN KNOW THAT MY PROJECT WILL BE THIS FAMOUS.

REIKI WAS FIRST SUPPOSE TO BE A WIMP THAT CRIES AND BEING MADE FUN OUT OF CONSTANTLY, ITS PRETTY SIMILAR TO THIS REIKI THAT YOU SEE NOW (JUST THAT THE OLD REIKI IS MORE OF A WIMP)

WHEN I WAS STILL DOING THIS PROJECT, I CAN STILL CLEARLY REMEMBER THAT I CAUGHT A TERRIBLE FLU, WHEN I WAS DRAWING THE COMIC, I WAS SNEEZING, AND COUGHING ALL THE TIME... NOT TO MENTION MY NOSE WAS CONSTANTLY RUNNING AND BLOCKED, IT WAS REALLY HARD FOR ME, AND I HAD TO LIVE WITH THIS EVERY YEAR.

ANYWAY, TO BE HONEST, THERE WAS ANOTHER PROJECT BEFORE THIS.. SORT OF ANOTHER ZERO KING, ALTHOUGH SAYAKA IS IN THAT PROJECT AS WELL, BUT THEIR PERSONALITY IS VERY DIFFERENT. REIKI IS ALWAYS SICK AND WEAK, AND SAYAKA ON THE OTHER HAND IS OVERBOARD STRONG, SOUIJIROU DIDNT EVEN EXIST, THE MOST IMPORTANT PART IS THE TRANSFORMATION IS COMPLETELY DIFFERENT, AND THE TRANSFORMATION PROCESS WAS VERY PERVERTED, MY WIFE DIDNT LIKE THAT PROJECT AT ALL. (I DIDNT PLAN TO MAKE IT THAT PERVERTED) SO.. I CHANGE IT SLIGHTLY.

BUT COME TO THINK ABOUT IT, BECAUSE MY WIFE COMPLAINED, YOU GUYS GET TO SEE THIS NEW PROJECT, REIKI.

WEHATEMANGA.IRC.IRCHIGHWAY.NET
TRANSLATOR: MADCOWBOY818, JIMBOZLIEBEN
EDITOR: VINKIE

VINKIE'S NOTE: NEXT TIME I WILL TELL YOU AT THE BEGINNING WHERE THE BOOBS IN THE MANGA ARE, SO YOU DONT HAVE TO READ THE WHOLE CHAPTER :P

ZERO KING
探偵事務所
REIKI!
DIDN'T I TELL YOU NOT TO PUT THIS SHIRT IN THE WASHING MACHINE?!
*/SIGN = FUJIDOU DETECTIVE AGENCY
パチ
パチ
STOP PLAYING VIDEO GAMES AND HELP ME!!
LOOK AT HOW MUCH IT SHRUNK !!
STOP BLAMING EVERTHING ON ME!
WHY DIDN'T YOU WASH IT YOURSELF IN THE FIRST PLACE?
パチ
パチ
DON'T ACT SO DAMN ARRO-GANT!
YOU COMPU -TER GEEK!

I'M THE BOSS OF FUJIDOU DETECTIVE AGENCY ...
SAYAKA TSURU-KAMEI!!
ZERO KING
TEST CASE 02
RECOVERING LOST MEMORY?
REIKI! DON'T ACCEPT RANDOM JOBS JUST LIKE THAT!!
THAT HURTS, SAYAKA NEE-SAN
YOU'RE SO MEAN
FUJIDOU DETECTIVE AGENCY
OH, YOU HAVE A REQUEST?
SURE
OUR ADDRESS IS
UHMM
UHMM
WUAH !!

WHAT DID YOU SAY?!
YOU'RE NOT REALLY BEING A DETECT -IVE!
BUT YOU ALWAYS REFUSE EVERY JOB!
UMM, EXCUSE ME
プル
プル
プル
プル
BRAT! SAY SOME-THING !!
I'M AYASE KAWAMURA, THE ONE WHO JUST CALLED
CAN I TALK TO YOU ABOUT THE CASE
UM... WELCOME TO FUJIDOU DETECTIVE AGENCY
I'VE BEEN EXPECT -ING YOU!
ne ne ne...
S-SO FAST
...
ブク
ブク

I'D LIKE TO ASK ...
EXCUSE ME ...
I'M SORRY TO HEAR THAT. FORGIVE ME FOR BEING IMPOLITE
HE PASSED AWAY SIX MONTHS AGO.
WHAT HAPPEND TO SOUIJI -ROU FUJIDOU ?
SAYAKA -SAN, YOU'RE THE BOSS NOW
I HEARD HE'S A VERY GOOD DETECTIVE SO I C ME HERE .... NOW WHAT SHOULD I DO?
IF SOUIJIROU FUJIDOU IS ON THE CASE, HE WILL UNVEIL THE TRUTH LIKE A MAGICIAN
I USED TO ...
HEAR ABOUT HIM ALL THE TIME ...

YOU'RE AWE-SOME SAYAKA-SAN!
REALLY!?!
I WAS HIS ASSIST-ANT!
DON'T WORRY ABOUT IT!
JEEZ! ... WHY AM I SO VAIN?!
GRANDPA IS SO FAMOUS MOSTLY BECAUSE I HELPED HIM...
ふう!
AND YOU HAVE TO TAKE CARE OF A TROUBLE-SOME BRAT!
WELL IT'S HIS FAULT FOR LEAVING SUCH A STUPID WILL!
SAYAKA ...
HERE YOU GO AYASE-SAN!
WHO'S HE?
IF YOU WANT MONEY YOU HAVE TO BECOME A GOOD DETECTIVE FOR ONE YEAR!
HE'S ...
A FREE-LOADER THAT GRANDPA BROUGHT HERE
コト

I'M THE DETECTIVE'S ASSISTANT ...
REIKI KAMISAKI!
AND SHE'S SUPPOSED TO TAKE CARE OF ME ACCORDING TO GRANDPA'S WILL!
GRANDPA TAUGHT ME A LOT ABOUT BEING A DETECTIVE !!
REALLY? YOU HAVE A BRIGHT FUTURE AHEAD OF YOU, REIKI!
BUT HE'S STILL JUST A KID ...
オホホ
クイッ
AH !
SAYAKA NEE-SAN, YOU HAVE TO TAKE THIS JOB!
REIKI! SHUT UP!!
SO AYASE-SAN, WHAT'S YOUR BUSINESS HERE?
WELL ... UM ...
UMM ...

WHAT ?!
MEM ... MEMORY ?!?
HELP ME REGAIN MY MEMORY !!!
I WANT YOU GUYS TO ...
YOU LOST YOUR MEMORY ?
YES ...
THREE DAYS AGO ...
WHEN I WOKE UP, I WAS LYING ON THE FLOOR IN MY HOUSE ...
OOH ...
MY HEAD WAS COVERED WITH BRUISES
IT SEEMED LIKE SOMEONE KNOCKED ME OUT.

OTHER THAN THAT, THERE WAS NOTHING ELSE IN MY HOME THAT WOULD TELL ME WHO I WAS
NO NOT THIS ONE!
WHY ?!
I GOT MY NAME FROM MY LICENSE.
川村綾
都港区
:TEXT: AYASE KAWAMURA
I CHECKED OUT EVERY-THING IN MY ROOM.
I CAN'T REMEMBER WHO I AM OR WHAT I'VE BEEN INVOLVED IN.
MY ONLY CLUE ...
WAS CLIPPED TO THE INSIDE OF MY SHIRT
?
THEN I SAW AN ADVERT-ISEMENT FOR THE FUJIDOU DETECTIVE AGENCY, SO I CALLED ...
藤堂探偵社
THIS PHOTO-GRAPH
!?

WHAT IS THIS?
IT'S JUST A FOREST AT NIGHT.
SHOULDN'T YOU HAVE GONE TO THE POLICE OR HOSPITAL?
THIS ISN'T SOMETHING WE DETECTIVES TYPICALLY DO.
BUT I'M AFRAID TO GO TO THOSE PLACES ...
I have not been there many times
THAT'S NOT THE PROB-LEM!!
Jeerc
I DON'T EVEN THINK GRANDPA COULD'VE HELPED YOU ...
SO, I CAN'T EITHER.
SAYAKA NEE-SAN, THIS PHOTO ...
THIS IS A PHOTO OF KOMEIIN AMUSEMENT PARK!
I THOUGHT THERE WAS SOMETHING WEIRD ABOUT AYASE-SAN'S PHOTO, SO I SCANNED IT.
COME HERE AND TAKE A LOOK!
REIKI HOW DID YOU KNOW THAT?!
Ah! When did you

SO? ANY-THING WRONG WITH THOSE PEOPLE ON THE BOAT?
THAT IS NOT THE PROB-LEM.
ENLARGED THE PHOTO ...
CLICK ...
AND AFTER I ...
CLICK ...
DO YOU SEE THE WORDS REFLECTED OFF THE BOAT?
AH!
THIS ISN'T A FOREST AT NIGHT. THIS IS AN INDOOR FACILITY IN KOMEIIN AMUSEMENT PARK!
IF WE GO TO THIS PLACE, MAYBE WE CAN FIND SOME CLUES TO HELP AYASE-SAN REGAIN HER MEMORIES!

WOW, REIKI, YOU'RE SO SMART!
HEHE, LET'S GO CHECK OUT THEIR WEBSITE
DAMN THAT REIKI BRAT ...
STEAL -ING MY JOB ...
HMM ?
BUT HOW ARE YOU GOING TO SEARCH THAT PLACE WITHOUT AROUSING SUSPICIONS FROM THE WORKERS ?
HMM ... JUDGING FROM THE ANGLE OF THE PHOTO
IT WAS TAKEN IN A PLACE ORDINARY TOURISTS AREN'T ALLOWED TO BE IN
DARN ...
LOOKS LIKE YOU NEED MY HELP!
YOU COMPUTER NERD!
SAYAKA -SAN WHY ARE YOU WEARING A BIKINI ?!

光明樂園誠徵show girl！
YUP. AYASE AND I WILL BE SHOW GIRLS AND THEN BE ABLE TO SEARCH THE PLACE FREELY.
THEY'RE HIRING "SHOW GIRLS"?
HE HE HE...
LOOK AT THE SITE!
SAYAKA-SAN IS SO SMART!
OF COURSE!
YEAH! IF YOU GUYS BECOME WORKERS
THEN YOU CAN FIND THAT PLACE BY ENTERING THROUGH THE BACK DOOR.
NO WONDER YOU WERE SOU-JIROU-SAN'S ASSIST-ANT
YOU DON'T NEED TO PRAISE ME LIKE THAT AYASE-SAN!
I WANT TO BE A "SHOW GIRL."
FOR ANOTHER REASON...
I might get lucky

AND I'LL BE A BIG STAR IN HOLLY-WOOD ...
MY SAYAKA !!
DATE ME !!
AND I'LL GO ON PLAY-BOY ...
SAYAKA YOU'RE BEAUT-IFUL!
NICE POSE !
WANNA BAT YOU!
MAYBE SOME IMPORT-ANT PEOPLE WILL FIND ME ...
I WANT TO WORK FOR YOU!
HERE IS MY CAR!
YOU ARE SO PRET-TY!
I'LL MEET SOME HANDSOME GUY!
AND THEN I'LL ENTER A FRENCH ARISTOCRATIC SOCIETY AND LIVE A LUXURIOUS LIFE!
I COULD SPEND ALL THE MONEY I WANT ...
AND LIVE HAPPILY EVER AFTER !!
ARE YOU SURE THAT WE CAN RELY ON HER ?
...
YEAH! THIS JOB ISN'T GOOD ENOUGH FOR ME !!
I WANNA BE MYSELF !!
I THINK THERE WON'T BE A PROBLEM
SHE'S DAY DREAM-ING AGAIN
ha ha ha

SHINING PARK
HERE YOU GO, LITTLE BOY!
YAY!
EH?
WHERE IS SAYAKA -SAN?

DAMN IT !!
THE MONS-TER'S GONE CRAZY !
WAH ! SO SCARY !!
RAWWR !!
KICK HIM HARDER !
I WILL DEFEAT YOU!
THE MONSTER WON'T FALL !!
CALM DOWN SAYAKA-SAN
WHY DO I HAVE TO WEAR THIS MONSTER COSTUME AND GET KICKED BY A BUNCH OF KIDS !!

AND ...
WELL IT'S WHAT THEY DECIDED
you're so scary
WHY DO YOU GET TO BE THE ONLY "SHOW GIRL"?
DON'T ACT LIKE THIS DOESN'T CONCERN YOU!
I'M GOING TO PLAY ON EVERY-THING HERE!
YOU'RE THE ONE PISSING ME OFF THE MOST!!
how dare you play around while I suffer!!
SHUT UP! I AM WORKING!!
HEY, GO BACK TO WORK, YOU MONSTER!!
WHAT ARE YOU TALKING ABOUT?! DO YOU EVEN UNDERSTAND HOW OUR CUSTOMERS FEEL!?!
IF YOU CARE ABOUT HOW THEY FEEL, LET ME BE A "SHOW GIRL"!!!
I HAVE A BETTER FIGURE THAN AYASE!
はあ
SAY-AKA-SAN YOU

DID YOU FIND OUT WHERE THE PHOTO WAS TAKEN?
AH! AYASE -SAN!
JEEZ !!
NOTHING IS GOING WELL FOR ME HERE
SAYAKA -SAN
AH MY DREAM IS RUINED
WELL, I CAN BARELY MOVE AROUND IN THIS MONSTER COSTUME!
MS. "SHOW GIRL"
SHE RESENTS ME NOW
WHY ARE YOU WEARING A SWIM SUIT ?
WHAT ?
BECAUSE I'M EMBARRASSED
I THOUGHT I WAS IN THE GREENHOUSE
BUT I COULDN'T SEE ANYTHING THAT RESEMBLED THE PHOTO

SAYAKA NEE-SAN, THE MANAGER SAYS YOU NEED TO PERFORM AT 2:30
AH ...
!?
YOU'RE JOKING RIGHT AYASE-SAN ?
ha ha ha ha
BUT I NEVER TOOK A SHOWER WITH ANOTHER WOMAN BEFORE
WHAT ARE YOU PEEKING AT ?!?
DAMN, HE'S TURNED INTO A TOTAL PERVERT
I can't let my guard down
WHO CARES ?
He's just a kid
NO!
WHY ?

I MUST NEVER LET REIKI ...
SEE MY NAKED BODY ...
SAYAKA NEE-SAN ...
WHAT DO YOU WANT !?
you're so annoying!
SA ...
ピタ
ピタ
ピタ
?
AH! FORGET WHAT I SAID!
DON'T TAKE IT SERIOUS -LY!

LET'S .. LET'S ..
ALL GO TO JURASSIC PARK ....
AAAHHHHHH!
ANYWAY, WE HAVE TO CHECK OUT ALL THE FACILITIES IN THE PARK.
THAT SUCKS
REIKI! YOU'RE STILL MESSING AROUND!
you bastard!
STOP IT! SAYAKA -SAN!
Calm down!
WHY DO WE HAVE TO ENTER FROM HERE?
JUST FOLLOW ME
EMERGENCY EXIT
!?

WOW!
THERE ARE SO MANY DINOSAURS HERE!
YEAH, THEY LOOK SO REAL ...

DON'T YOU THINK THIS PLACE LOOKS FAMILIAR?

SO WHY DID YOU BRING US HERE?

IT LETS TOURISTS EXPERIENCE THE EXCITEMENT OF BEING CLOSE TO THE DINOSAURS
THAT BOAT CAN FIT NINE PEOPLE AND IT FLOWS DOWN THE RIVER IN THIS PARK

AH !
THIS PLACE IS ...
WHERE THE PHOTO WAS TAKEN!
HOW DID YOU KNOW IT WAS HERE?
トッ
HEHE BECAUSE ...
トッ
I SAW THESE LEAVES!
L-LE-LEAVES?
WHAT ABOUT THOSE LEAVES?

ZAMITES
A PLANT THAT ONLY EXISTED IN THE PALEOZOIC ERA APPROXIMATELY 14 MILLION YEARS AGO!
HOW COULD AN EXTINCT PLANT BE IN THE PHOTO?
A PLANT KNOWN AS "ZAMITES" ...
THE SAME KIND OF LEAVES! REIKI, THIS IS ....
HERE!
LOOK!
THE ONLY PLACE THAT HAS A PALEOZOIC PLANT HERE IN THE PARK IS ...
ピラ!
HERE! "JURASSIC PARK" !!!

...
A-AY-AYASE-SAN ...
?
I DO FEEL A LITTLE NOSTALGIC
THANK YOU.
I STILL ...
BUT ...
CAN'T RECALL A THING ...

AYASE-SAN!
WE BROUGHT YOU ALL THE WAY HERE, AND YOU STILL CAN'T REMEMBER ANTHING!
HMM
EVEN IF YOU CAN'T
WE STILL FOUND THE PLACE SO WE WILL EXPECT A PAY-MENT.
OUCH!
WHAT THE HELL IS THIS !?!
DO THEY HAVE SOME SORT OF ROCK THROWING MACHINE ?!!
AH! THAT LOOKS LIKE A FAKE DINOSAUR EGG.
WHAT ?
WOAH!
my hand isn't moving!
WHY DON'T THEY USE STYROFOAM? I WAS SERIOUSLY HURT!!
do they really have to be "THAT" realistic
IT'S MORE REALISTIC I GUESS
DON'T BLAME IT ON ME
?

AAAA

YEAH RIGHT!
I DIDN'T KNOW! REALLY!
WHY DIDN'T YOU TELL ME IF YOU KNEW IT WAS COMING?
HAHA HAHA HAHA SAYAKA NEE-SAN!
THAT'S JUST A PROP! WHY ARE YOU SO SCARED?
IT JUST APPEARED OUT OF NOWHERE!!
キャハハハ
ヒィ
AAHHHH!!
AYASE-SAN ...
WERE YOU HIT BY A STONE TOO?
I REMEMBER NOW ...
WHAT?

THIS DINO-SAUR EGG IS NOT FAKE
WHAT?
WHAT DID YOU RE-MEM-BER?
THIS WAS ...
THE FOSSIL OF A TYRANNO-SAURUS EGG ...
IT WAS IN GOOD CONDIT-ION TOO
IT WAS PROBABLY WORTH A BILLION
IT WAS REAL?!?
THAT THING WAS WORTH A BILLION?
AA-A BILLION YEN.

IT WAS ME ...
WHO HID THE FOSSIL HERE.
I ALSO REMEM -BERED ...
OH YEAH ...
YOU HID IT HERE?
WHAT ...
!?
WHAT IS THE MEANING OF THIS?
AYASE -SAN ...

OOH ...
SA-SAYAKA NEE-SAN !!!
I HID THE FOSSIL HERE.
AYASE -SAN ... YOU ...

I'M GONNA KILL YOU!!
AND YOU DESTROY -ED IT!!
AFTER SHE REGAINED HER MEMORY !!
SHE IS LIKE A COMPLE -TELY DIFF- -ERENT PERSON
SHE'S TOO STRONG
I'M GOING TO DIE ...
HOLD ON!
SAYAKA NEE-SAN ... ARE YOU ALRIGHT ?
CRAP! I'M LOSING CONSCIOUS -NESS
I DON'T WANT TO DIE YET!
NO !!!

!!!
I HAVE NO OTHER CHOICE !!

ARE YOU AN IDIOT?
ARE YOU AN EXHIBIT-IONIST?
I SAW ....
SAYAKA NEE-SAN'S NAKED BODY
AAAHHHHHH!!!!
I SAW SAYAKA NEE-SAN'S NAKED BODY
OOH ... AH ... OOH ...
I SAW SAYAKA NEE-SAN'S NAKED BODY
AH ...

AYASE -SAN ...
?
YOU'RE THE IDIOT !!
I WON'T ...
BE HELD RESPONS -IBLE FOR THIS!
WHAT'S ... HAPPENING ?
WHAT ... IS THIS ?

THE SEAL ...
IS OPEN.

IS OPEN ?
THE SEAL ...
!!
I DIDN'T THINK ...
OOH!

WHO ...
THE HELL IS HE?
WHAT A PITY ...
HE'S THE OTHER ...
REIKI !
THAT YOU COULD MOVE SO WELL.

HE'S USUALLY SHY AND COMPOSED ...
OF LETTING HIM SEE YOU NAKED BACK THEN.
SO THIS IS WHY YOU WERE SO AFRAID ...
YEAH
ANOTHER REIKI ?
NOW I UNDER-STAND
I SEE ...
AND HE BECOMES A VIOLENT MONSTER! HOW INCREDIBLE!
BUT WHEN HE SEES YOUR NAKED BODY, HIS INNER SELF AWAKENS ...
WHAT'S THAT SUPPOS-ED TO MEAN?
WHAT ?
?
HMPH! YOU'RE PRETTY GOOD TOO!

NO WAY !!
AH !
A SCORP -ION TATOO !!
LOOKS LIKE SAYAKA DOESN'T KNOWS WHO YOU ARE

AREN'T YOU ...
PHANTOM THIEF ZERO ?
...
I REMEM-BER NOW.
YOU STOLE THE FOSSIL OF A TYRANO-SAURUS EGG FROM THE MUSEUM.
AND YOU MANAGED TO ESCAPE FROM THE POLICE AND GRANDPA.
WHAT ?!
SHE EVEN ESCAPED FROM GRANDPA

HOW IRONIC ... THAT WE ...
WOULD BE THE ONES TO REVIVE 'PHANTOM THIEF ZERO'
LOOKS LIKE SHE'S FINALLY SHOWN HER TRUE SELF.
SAYAKA ...
THIS IS ALL BECAUSE YOU DESTROY -ED THE EGG.
...
NO ONE COULD FIND ME AFTER I STOLE THE EGG
IT WAS THE MOST SUCCESS -FUL THEFT OF MY CAREER
BUT THREE DAYS AGO MY PARTNERS TRIED TO STEAL IT FROM ME
I LOST MY MEMORY DURING THE ATTACK
HOW IRONIC ... TO REGAIN MY MEMORY
I ENDED UP AT THE FUJIDOU DETECTIVE AGENCY.
AND IN GAINING MY MEMORY ... I LOST THE FOSSIL
DAMN IT!

HOW DARE YOU MESS WITH ME ...
I WON'T FORGIVE YOU!!
WHY DOES SHE HAVE A KNIFE WITH HER?
LOOKS LIKE SHE DIDN'T FORGET HER HABITS OR DEFENSIVE SKILLS
IF I DON'T KILL YOU ...
THEN I WOULDN'T BE VERY GOOD AT WHAT I DO.

DIE BRAT !!
AAHHHHH!!!

!!!
AH! THE KNIFE ...
DON'T YOU UNDER-STAND?

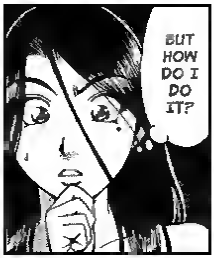
AAAA

HERE'S YOUR PUNISH-MENT
FOR HURTING SAYAKA ...
AH ...
N-NO ... W-WAY ...
OOH ...
I'M GONNA DO THE SAME THING THAT YOU DID TO HER.
DIE BITCH !!

WUAH
...
WHAT AMAZING POWER
...
OOH
...
YOU CAN LET HER GO NOW
...
SHE KNOWS THAT SHE'S WRONG
REIKI
THAT'S ENOUGH!
DIDN'T YOU CALL ME OUT BECAUSE YOU WANTED MY HELP?
I'LL DO THINGS MY OWN WAY!!

TIME TO SEND YOU TO HELL ...
IS THIS THE REAL REIKI ?
THIS GUY ...
SERIOUSLY WANTS TO KILL HER!
WHAT CAN I DO TO SAVE HER?
I WOULDN'T HAVE CALLED HIM OUT IF I KNEW THIS WOULD HAPPEN!
!!!

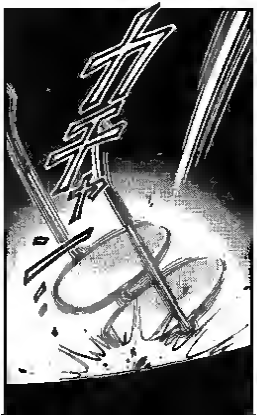
LET'S TRY THIS ...
Pu


BUT HOW DO I DO IT?

AH!

I HAVE TO SEAL HIM UP!
I CAN'T LET HIM KILL HER!

!?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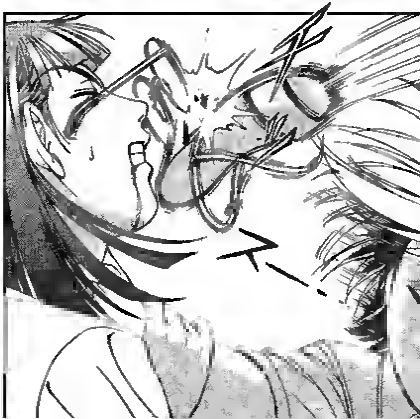


SAYAKA
THROW-ING A SHOE AT ME WON'T DO SHIT!
I'VE ALREADY DECIDED ...
THAT SHE'S GOING TO DIE!
!!
ISN'T THAT RIGHT ...

...
I ... I CAN'T
スゥ
トクン...

I'M REALLY SORRY AYASE.
I ACTUALLY WANTED TO KILL YOU. WHAT AM I THINKING?
!?
I'VE GOTTA HAVE SOME FUN WITH YOU FIRST!
NO! WAIT
WHAT IS HE DOING ALL OF A SUDDEN?
WHAT ARE YOU DOING
DON'T TOUCH ME THERE
HE'S JUST A KID ... ISN'T HE?
AH ... OOH ...
NO ...

NNNOOOOOOO!!!!
HE HE HE
DON'T!
DON'T DO WHAT?
SPEAK UP!
YOU ARE TOO ♡

HERE'S MY CHANCE!
ふう
SA ... YA .. KA ..
HOW ... DARE ...
YOU ...
hae ...
hae ...

REIKI... YOU'RE SUCH A PERVERT...
I KNEW IT REIKI'S ATTRACTED TO AYASE WITHOUT GLASSES...
I COULD TELL BY HIS FACE WHEN HE SAW HER IN THE SHOWER
TO SEAL UP HIS VIOLENT SIDE...
WHY IS MY NAKED BODY THE KEY TO THAT SEAL?
BUT...
WHY DID GRANDPA ALLOW SOMEONE AS DANGEROUS AS HIM TO LIVE IN OUR HOUSE?
HOW DID GRANDPA MEET REIKI? WHY DID HE WANT TO TAKE CARE OF HIM?
I REALLY WANT TO KNOW...

REIKI
...
WHO ARE YOU ?
...
AH !
IF YOU MESS WITH ME AGAIN, I'LL CALL OUT THE VIOLENT REIKI!
GET OUT OF MY SIGHT!
ポコッ
AH
トッ
ピトッ
WELL
AT LEAST THIS CASE IS OVER

WHY DID YOU RETURN HIM TO HIS NORMAL SELF?
WHAT ?
SAYAKA NEE-SAN
THAT HURT!
AH !
ガバッ
REIKI -SAMA !!
REIKI -SAMA !!
WAH !
ゴオオオ
TAKE YOUR CLOTHES OFF AGAIN!
how dare you interrupt us!
WHAT THE HELL? DON'T TELL ME YOU LIKE REIKI?
HUH?
WHAT HAPPEN -ED?
GET AWAY!
WHAT DO YOU THINK YOU ARE DOING?
HURRY UP AND STRIP!
I WANT MY REIKI BACK!

AUTHOR'S NOTES:

ZERO KING WAS EXTREMELY POPULAR WHEN IT WAS PUBLISHED IN MAGAZINE FRESH. I ENTERED THIS MANGA IN THE MAGAZINE FRESH CONTEST AND WON FIRST PRIZE. I WORKED HARD BACK THEN (I STILL WORK HARD NOW...I THINK).

REIKI (LITERALLY MEANS ZERO KING) SHOWED MORE OF HIS PERSONALITY IN THIS CHAPTER. WE LEARNED THAT HE'S A COMPUTER NERD. HE ALSO BECAME MORE ARROGANT BUT USEFUL IN THIS STORY. I TRIED TO MAKE SAYAKA MORE APPEALING TO THE MALE AUDIENCE BUT I HAD TROUBLE WITH HER HAIRSTYLE. I DIDN'T WANT TO CHANGE IT TOO MUCH BUT I DIDN'T LIKE THE ORIGINAL ONE EITHER.

I REALLY LIKE SAYAKA'S FIESTY AND OPEN PERSONALITY. PHANTOM THIEF ZERO MIGHT HAVE BEEN A CORNY NAME, BUT SHE IS THE PERFECT NEMESIS FOR A DETECTIVE LIKE SAYAKA. MAYBE THERE'S GONNA BE A LOVE TRIANGLE NEXT CHAPTER BETWEEN THOSE TWO AND REIKI (LAUGH)!

BECAUSE OF THE TREMENDOUS SUPPORT THIS MANGA RECIEVED IN THE MAGAZINE FRESH CONTEST, I DECIDED TO OFFICIALLY PUBLISH IT AS A MANGA SERIES.

I THANK ALL THE READERS FOR SUPPORTING ME. HOPEFULLY I CAN CONTINUE TO PRODUCE MORE MANGAS LIKE THIS.

-SHINGO ASAI

ZERO KING:
TEST CASE 02

#MANGA-OTAKUS
@IRC.HIGHWAY.NET

TRANSLATOR: JIMBOZEUBUEN
EDITOR: MITHRILEDGE
SCANS PROVIDED BY: FOUR

SOME OF YOU MAY HAVE NOTICED THAT #M-O IS A SPLIT FROM #WHM. WE SPLIT FOR VARIOUS REASONS... AND SINCE ALL OF THE PROJECTS I WORK ON WAS PICKED UP BY #M-O THIS IS WHERE I HAVE LANDED.
I WILL BE THE PERMANENT EDITOR OF ZERO KING, SO I HOPE EVERYONE LIKES MY STYLE... IF YOU DON'T THEN TOUGH LUCK... YOU CAN EXPECT LONG WAITS IN BETWEEN RELEASES... SINCE EACH CHAPTER IS 60 PAGES LONG.

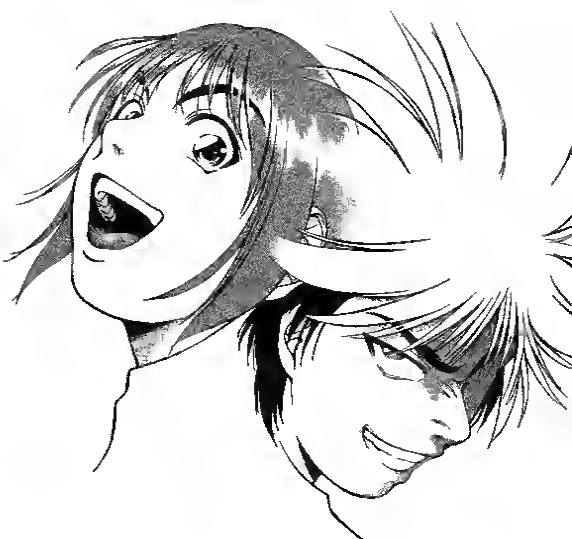
-MITHRILEDGE

P.S. IF ANYONE CAN TRANSLATE JAPANESE... WE NEED YOUR SKILLS... SINCE EVEN CHINESE RAWS HAVE JAPANESE SFX

REIKI,
WHAT THE HELL IS THIS?
WU H!
ZERO KING

ALL I WANTED WAS MAKEUP!
OW, SAYAKA NEE-SAN
YOU'RE SO MEAN!
WHY DID I GET THIS FITNESS PACK !?
WHAT ARE YOU SAYING
I JUST PUT YOUR ORDER IN THE MAILBOX
YOU WERE THE ONE WHO WROTE IT
It wasn't my fault.
WUAH!

SAYAKA NEE-SAN, YOU ALWAYS SAY THAT WHEN YOU'RE THE ONE AT FAULT
FUJIDOU SAYAKA ... THE OWNER OF THIS DETECTIVE AGENCY?
You're too arrogant!
SHUT UP, REIKI! IS THIS THE WAY THAT YOU'RE SUPPOSED TO TREAT ME ...
ZERO KING
CASE 01 DANGEROUS HOT SPRING

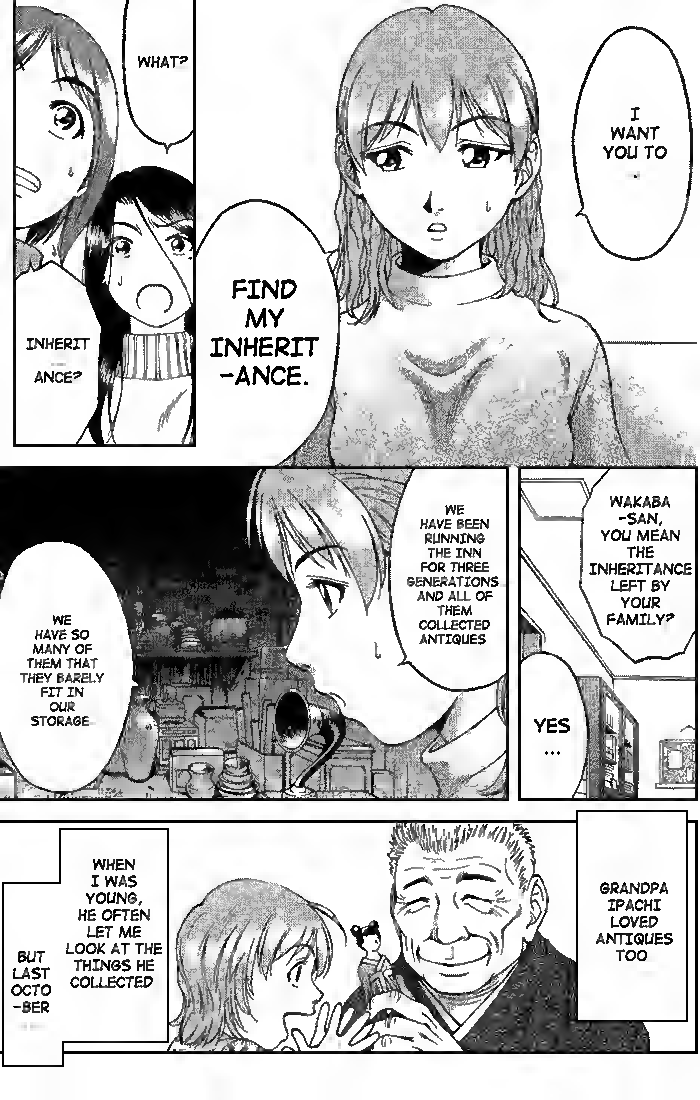


I'M SORRY
REIKI, YOU KNOW I HATE EXERCISING, DON'T YOU?
WHY DON'T YOU WORK OUT BY USING THIS FITNESS PACK?
BEAUTI-FUL WOMEN LIKE ME NEED MAKEUP TO PRESERVE THEIR SKIN!
YOU MADAM'S ADVERTISING!
SURE SURE
WELCOME TO FUJIDOU DETECTIVE ABENCY!
I AM DETECTIVE FUJIDOU SAYAKA
NICE TO MEET YOU
DETECT-IVE?
MY NAME IS WAKABA HASEGAWA.
CAN I MAKE A REQUEST?

I SEE
HE LEFT THIS AGENCY TO ME, SO I'M THE BOSS NOW.
SOUIJI -ROU FUJIDOU PASSED AWAY?
WHAT DO YOU MEAN?
IN FACT HE HELPED OUT MY FAMILY BEFORE
OUR INN WAS CONSTANTLY HARASSED BY THE YAKUZA AND WE HAD FINANCIAL PROBLEMS
BUT SOUIJIROU FUJIDOU WHO WAS STAYING IN THE INN, GOT RID OF ALL THE YAKUZA FOR US!
WE MANAGE AN INN ...
ONE YEAR AGO
THAT WAS WHEN I WENT TO TOUDAI UNIVERSITY

HE PASSED ON HIS JOB TO YOU AND NOW YOU'RE WORKING SO HARD!
WHAT?
BUT SAYAKA-SAN YOU'RE AMAZING!
ALWAYS TALKING ABOUT HOW GOOD MY GRANDPA IS
I FEEL LIKE EVERYONE S COMPARING ME TO HIM!
I WAS FORCED TO DO THIS JOB!
CHARISMA? ME? NO WAY!
YOU MUST BE CHARISMATIC AND SMART TO BE A DETECTIVE.
I REALLY ADMIRE PRETTY AND RESPONSIBLE WOMEN LIKE YOU
IT'S ALL BECAUSE OF HIS DAMN WILL!
SAYAKA
IF YOU WANT THAT ONE MILLION YEN
YOU HAVE TO BECOME A DETECTIVE FOR A YEAR!
AND I GOTTA TAKE CARE OF THIS TROUBLE-SOME BRAT
HAVE SOME TEA PLEASE
EH? WHO IS HE?
HUH?!
JUST SOME FREE-LOADER
GRANDPA BROUGHT HIM HERE FIVE YEARS AGO

I WAS RECOGNIZED AS A VALUABLE ASSISTANT BY THE GREAT DETECTIVE HIMSELF..
I'M REIKI KAMISAKI!
SAYAKA IS SUPPOSED TO CARE OF ME ACCORDING TO HIS WILL!
HASEGAWA-SAN, HOW CAN I HELP YOU?
JUST CALL ME WAKABA!
WOW! YOU'RE SO CUTE!
Wanna be my little brother?
HA HA HA THANKS...
IF YOU WANT TO TAKE CARE OF HIM PLEASE GO AHEAD!
WELL... THIS MIGHT BE A TOUGH JOB FOR YOU
?


I WANT YOU TO
FIND MY INHERIT -ANCE.
WHAT?
INHERIT -ANCE?
WAKABA -SAN, YOU MEAN THE INHERITANCE LEFT BY YOUR FAMILY?
YES ...
WE HAVE BEEN RUNNING THE INN FOR THREE GENERATIONS AND ALL OF THEM COLLECTED ANTIQUES
WE HAVE SO MANY OF THEM THAT THEY BARELY FIT IN OUR STORAGE
GRANDPA IPACHI LOVED ANTIQUES TOO
WHEN I WAS YOUNG, HE OFTEN LET ME LOOK AT THE THINGS HE COLLECTED
BUT LAST OCTO -BER

!!
GRANDPA IPACHI!
I ALREADY KNEW THAT MY GRANDPA'S HEALTH WAS DETERIOR-ATING
WHEN I HURRIED BACK HOME
HE WAS ALREADY DEAD. HIS DEATH WAS MOURNED BY EVERYONE.
AFTER THE FUNERAL, WE DECIDED TO ORGANIZE THE ANTIQUES IN OUR STORAGE
BUT
AH!
ALL THE ANTIQUES ARE GONE!
No way!
WHEN MY PARENTS SAW THIS, THEY SAID:
MY PARENTS NEGLECTED THE INN BUSINESS AND SEARCHED FOR THE ANTIQUES.
...
DAD MUST HAVE HIDDEN ALL THE ANTIQUES SOME-WHERE!
IT'S OUR INHERIT-ANCE!

MY DAUGHTER AND SON-IN-LAW WERE SUPPOSED TO TAKE CARE OF THIS INN
BUT THEY ONLY CARE ABOUT THE INHERIT-ANCE
IF THIS CONTINUES
OUR INN WILL BE CLOSED
ONE DAY GRANDMA AYAME WHO WAS THE MANAGER OF OUR INN, BECAME SICK TOO
WAKABA
I NEED YOU TO DO A FAVOR FOR ME
ANY-THING, GRAND-MA AYAME!
AFTER I DIE, GO TO THE FUJIDOU DETECTIVE AGENCY IN TOKYO AND ASK SOUJIJIROU FUJIDOU FOR HELP
I HOPE HE CAN FIND THE INHERITANCE BEFORE THEM
AND GET RID OF IT.
THIS IS FOR THEIR OWN GOOD
SHE DIED PEACEFULLY AFTER SAYING THOSE WORDS
SO ... PLEASE FULFILL GRANDMA AYAME'S LAST WISHES!
IF YOU AGREE TO HELP ME ... I'LL GIVE YOU HALF OF THE INHERITANCE!

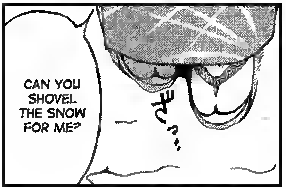
WELL
WHAT ARE WE WAITING FOR?
AH!
LET'S GO CHECK OUT THE INN!
SAYAKA NEE-SAN, WE'RE NOT TREASURE HUNTERS!
When did she change her clothes?
HEH HEH HEH
THEY CAN'T FIND A BUNCH OF ANTIQUES
THOSE ANTIQUES ARE PROBABLY WORTH SEVERAL MILLION YEN!
I WON'T HAVE TO FOLLOW GRANDPA'S WILL ANYMORE!
Just you wait, grandpa!
?
SIGH
SHE'S DAY DREAM-ING AGAIN.

SAYAKA NEE-SAN
YOU GET TIRED SO EASILY
SORRY
WE CAN'T DRIVE A CAR IN THIS SNOW
WE'RE ALMOST THERE
SHUT UP REIKI!
Mind your own business!
WHY DO WE HAVE TO WALK SO FAR IN THE MOUNT-AINS?
It's been 3 hours already
haa..
haa..
haa
haa
I'M ALMOST DONE
I HAVE TO TRY HARDER!
THIS IS JUST A TEST TO SEE IF I TRULY DESERVE THE FORTUNE
SHE WOULD COOK A DELICIOUS MEAL. THEN I COULD TAKE A BATH IN THE HOT SPRING.
GRANDMA USED TO GREET ME EVERYDAY WHEN I CAME IN THE FRONT DOOR
...
AND
FINALLY I WOULD GO BACK TO MY WARM ROOM.
AH! I SEE THE INN!
REALLY ?
AL...
...ALMOST THERE
...

THE FRONT DOOR .. IS BLOCKED BY THE SNOW
白岩屋旅館
YEAH WHAT ARE WE GONNA DO?

WAKABA! IS THAT YOU?
Wakaba, you're back so early!

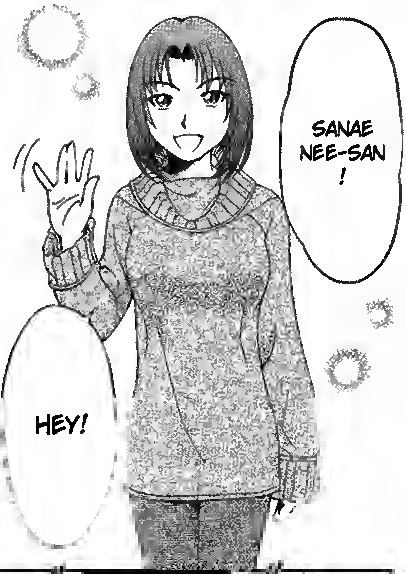
WHAT'S UP WITH THIS INN? WE'RE GUESTS!
THEY SHOULD AT LEAST CLEAR UP THE SNOW!


CAN YOU SHOVEL THE SNOW FOR ME?

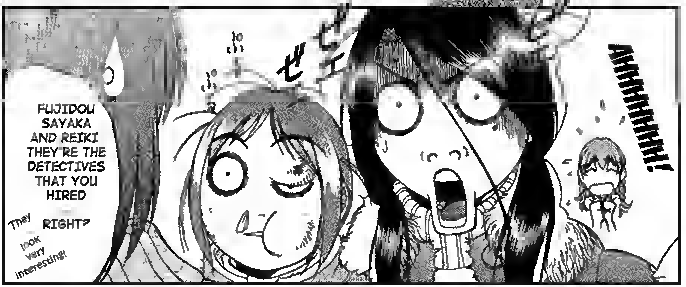
NO PROBLEM
THANK YOU
ARE THEY GUESTS?
YEAH THEY ARE
AUNT YURIE!
WE'RE SO BUSY LATELY AND WE DON'T HAVE ENOUGH HELPERS
HOW DO YOU DO?
HI, NICE TO MEET YOU!
THIS IS HER BROTHER REIKI!
THIS IS FUJIDOU SAYAKA SHE IS MY SENPAI AT TOUDAI UNIVERSITY
GOT IT!
YOU GUYS WILL HAVE TO USE THE BACK DOOR
THANKS FOR TAKING CARE OF WAKABA
YURIE
I'M THE MANAGER OF THIS INN

PLEASE ENJOY YOUR STAY.
THANK YOU MANAGER.
THANKS !!
SHE SEEMS PRETTY FRIENDLY.
SHE DOESN'T LOOK LIKE SOMEONE WHO WOULD BE OBSESS -ED.
...
?
ABOUT THE INHERIT -ANCE
THANK YOU FOR NOT REVEAL -ING OUR IDENTIT -IES
WELL
MY PARENTS DON'T KNOW THAT I ASKED YOU GUYS
IF SAYAKA NEE-SAN REALLY WAS YOUR SENPAI AT UNIVERSITY, SHE WOULD GIVE YOU SO MUCH TROUBLE!
REA -LLY ?
ヒソ ヒソ
WHAT ?
WHAT DID YOU JUST SAY BRAT?
WAH !
AH ...
HMM? WHAT'S WRONG?
AH!
ボコッ
ベキッ
ゴッ
バキッ
ガッ

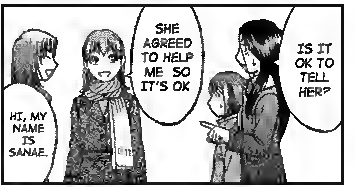
I WAS WORRIED BECAUSE YOU SOUNDED DEPRESSED ON THE PHONE
YOU LOOK PRETTY CHEERFUL


SANAE NEE-SAN!
HEY!

OH SO THAT'S THEM?
I TOLD YOU ABOUT THEM OVER THE PHONE
SANAE NEE-SAN! LET ME INTRO-DUCE THEM!


FUJIDOU SAYAKA AND REIKI THEY'RE THE DETECTIVES THAT YOU HIRED
They're RIGHT?
look very interesting!
AHHHHHHH!

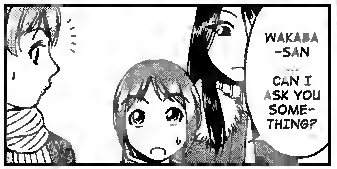
WELL
HOW IS YOUR ARCHITECT JOB GOING?


HI, MY NAME IS SANAE.
SHE AGREED TO HELP ME SO IT'S OK
IS IT OK TO TELL HER?

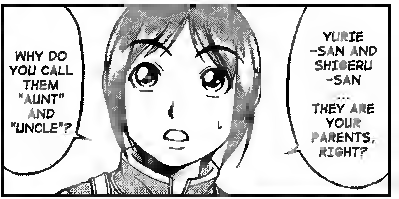
PRETTY GOOD, I GUESS ...
UNCLE SHIGERU ... I'M BACK!
AHHHHHHHH!
HA HA HA HA!
DID YOU GET USED TO LIFE IN TOKYO?
DAD! PLEASE DON'T COME OUT WITH A KITCHEN KNIFE LIKE THAT!
SO YOU'RE SAYAKA-SAN? I'M SHIGERU, SANAE'S FATHER AND THE COOK FOR THIS INN!
KID! IF YOU'RE HUNGRY JUST LET ME KNOW!
UM OK!
DAD!
HEY, WHAT ARE YOU DOING SANAE? I'M NOT FINISHED YET!

WHAT A WEIRD GUY...
WHO CARES?
YOU SHOULD NOT COME OUT WITH A KNIFE!
GET BACK TO THE KITCHEN!

SORRY, WAKABA
I'LL SEE YOU LATER


WAKABA-SAN...
CAN I ASK YOU SOMETHING?

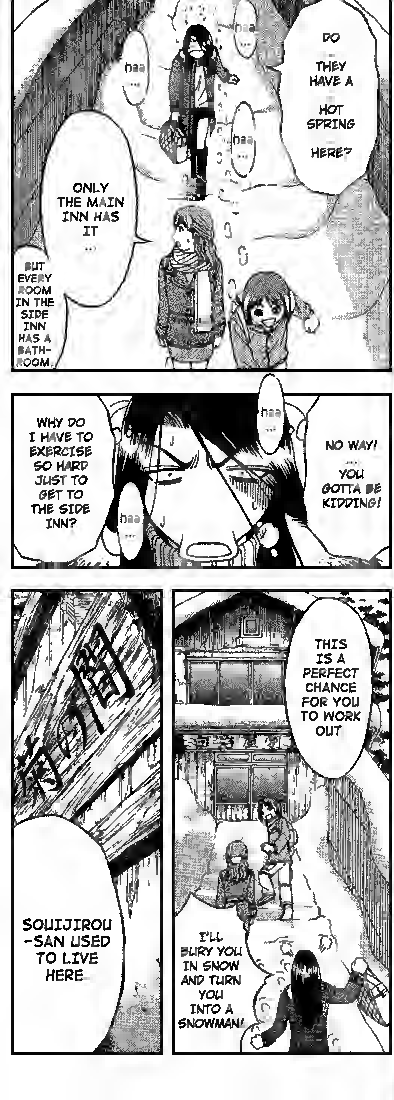
...
THEY... ARE NOT MY REAL PARENTS.


WHY DO YOU CALL THEM "AUNT" AND "UNCLE"?
YURIE-SAN AND SHIGERU-SAN... THEY ARE YOUR PARENTS, RIGHT?

I'LL TAKE YOU TO THE BEST ROOM IN THIS INN.
REALLY?

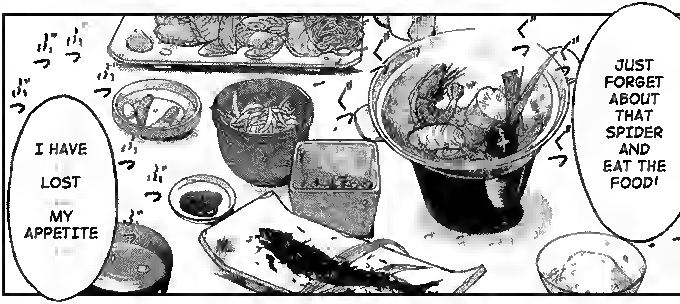
BUT... YOU DON'T NEED TO WORRY.
THEY TREAT ME LIKE I'M THEIR OWN CHILD!

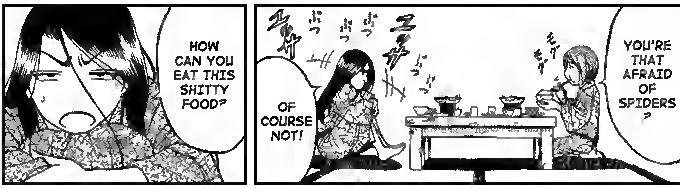
THE PARENTS OF MY COUSIN SANAE KINDLY TOOK CARE OF ME.
MY REAL PARENTS DIED IN A CAR ACCIDENT WHEN I WAS TEN.
...
THINGS ARE SO COMPLI-CATED...


SO THAT'S THE SIDE INN
IT'S WAY TOO FAR FROM THE MAIN INN!
I'm not here for a hike!
SORRY ... THE ROOMS IN THE MAIN INN ARE BEING FIXED RIGHT NOW!
DO ... THEY HAVE A HOT SPRING HERE?
haa ...
ONLY THE MAIN INN HAS IT ...
BUT EVERY ROOM IN THE SIDE INN HAS A BATH-ROOM.
NO WAY! ... YOU GOTTA BE KIDDING!
WHY DO I HAVE TO EXERCISE SO HARD JUST TO GET TO THE SIDE INN?
THIS IS A PERFECT CHANCE FOR YOU TO WORK OUT
I'LL BURY YOU IN SNOW AND TURN YOU INTO A SNOWMAN!
SOUJIROU -SAN USED TO LIVE HERE

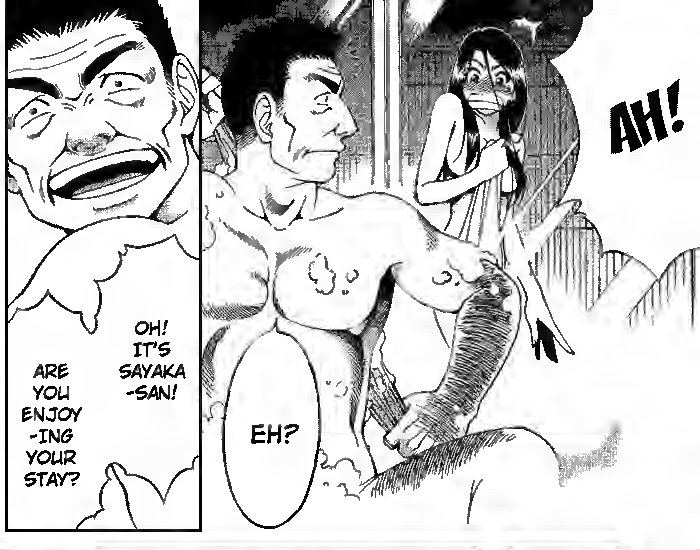
THIS IS THE BEST ROOM WE HAVE IN THE INN
がら～～～
N-NICE
NICE PLACE
EH!?
IT DIDN'T LOOK LIKE THIS BEFORE ...
SORRY! I'LL PREPARE ANOTHER ROOM FOR YOU!
HA HA HA
IT'S OK LET'S HAVE A LOOK AT THE SCENERY BEFORE DINNER

LET'S ENJOY OUR STAY!
SAYAKA -SAN, ARE YOU ALL RIGHT?
AAAHHHHHHHHHHHHHHH!


JUST FORGET ABOUT THAT SPIDER AND EAT THE FOOD!
I HAVE LOST MY APPETITE

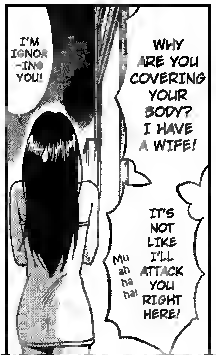

HOW CAN YOU EAT THIS SHITTY FOOD?
OF COURSE NOT!
YOU'RE THAT AFRAID OF SPIDERS?

WHY CAN'T THEY CARRY THE PLATES TO OUR ROOM?
This is so damn annoying!
WHY DO I HAVE TO COME TO THE MAIN INN TO EAT?
DON'T ACT SO IMMATURE, SAYAKA NEE-SAN.
You're one to talk, Mizuno
THE RICE IS TOO COLD AND THE SOUP IS TOO HOT
THE FISH IS TOTALLY OVER-COOKED
AND IT LOOKS LIKE YOU GOT THE BIGGER SHARE
BUT THE MOST ANNOYING THING IS ...
THIS INN REALLY SUCKS!
MAYBE THE HOT SPRING WOULD BE BETTER
SO HOT!
WHY DIDN'T THEY ADJUST THE TEMPERATURE?
It's too damn hot
しゅぅ


ARE YOU ENJOY -ING YOUR STAY?
OH! IT'S SAYAKA -SAN!
EH?
AH!

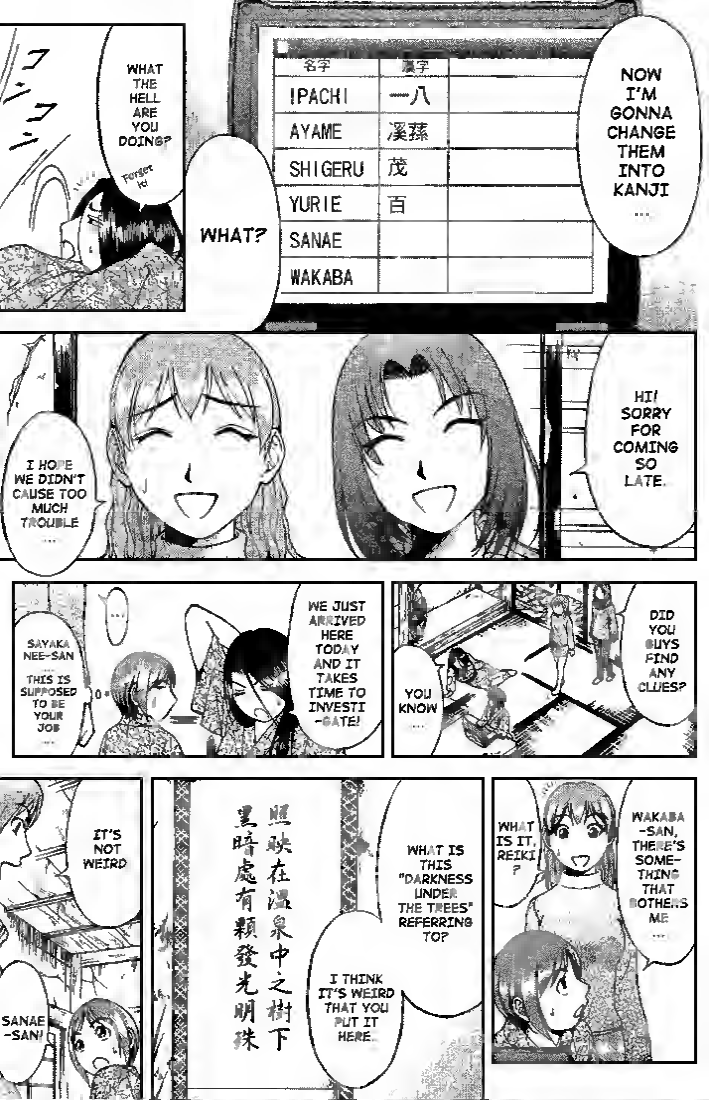
WHAT THE HELL! ... THERE'S NO PRIVACY IN THIS INN!!
MY WIFE USED TO BE LIKE YOU.
YOU GOT SOME NICE BOOBS!

I CAN RELIEVE ...
SO WARM ♡
THIS IS WHAT I'M TALKING ABOUT!


I'M IGNOR -ING YOU!
WHY ARE YOU COVERING YOUR BODY? I HAVE A WIFE!
IT'S NOT LIKE I'LL ATTACK YOU RIGHT HERE!
Mu ah ha ha!

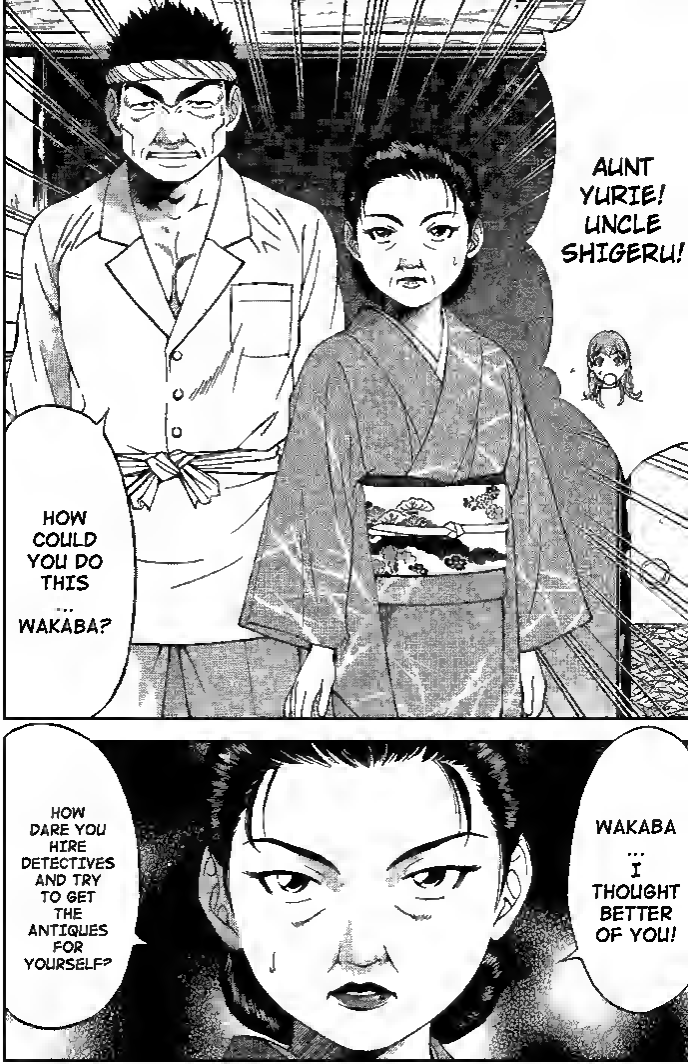
THIS FEELS SO GOOD!
I hope I don't fall asleep here!
TODAY'S STRESS
?
AHHHH!
HUH ?
LET'S START INVESTIGATING TOMORROW
SHUT UP
SAYAKA-SAN YOU'RE SO MEAN
Kicking me in the back

照映在溫泉
黑暗處有顆
...
HMM
...
TRANSLATOR'S NOTE: THE POEM RHYMES IN JAPANESE BUT I CAN'T MAKE IN RHYME IN ENGLISH
照映在溫泉中之樹下
黑暗處有顆發光明珠
EH?
"DARKNESS UNDER THE TREES" EH?
*/SIGN READS THE DARKNESS UNDER THE TREES IS REFLECTED BY HOT SPRING WATER AND THERE THE BRIGHT JEWEL SHINES
WHAT A WEIRD POEM
WHY DOES IT SAY "DARKNESS UNDER THE TREES"?
It makes me feel uncomfortable
溫泉中的樹下
黑暗處有顆發光明珠
EVER SINCE I CAME HERE
I'VE BEEN CURIOUS ABOUT THESE PEOPLE'S NAMES
パチ
パチ
WELL
REIKI. WHY ARE YOU TAKING OUT THE COMPU-TER?
WHY DO THEY PUT THIS KIND OF THING HERE?


WHAT THE HELL ARE YOU DOING?
Forget it!
WHAT?
名字
漢字
IPACHI
一八
AYAME
溪蓀
SHIGERU
茂
YURIE
百
SANAE
WAKABA
NOW I'M GONNA CHANGE THEM INTO KANJI ...
HI! SORRY FOR COMING SO LATE.
I HOPE WE DIDN'T CAUSE TOO MUCH TROUBLE ...
SAYAKA NEE-SAN ... THIS IS SUPPOSED TO BE YOUR JOB ...
WE JUST ARRIVED HERE TODAY AND IT TAKES TIME TO INVESTI -GATE!
YOU KNOW ...
DID YOU GUYS FIND ANY CLUES?
WHAT IS IT, REIKI?
WAKABA -SAN, THERE'S SOME-THING THAT BOTHE..S ME ...
照映在溫泉中之樹下
黑暗處有顆發光明珠
WHAT IS THIS "DARKNESS UNDER THE TREES" REFERRING TO?
I THINK IT'S WEIRD THAT YOU PUT IT HERE.
IT'S NOT WEIRD
SANAE -SAN!

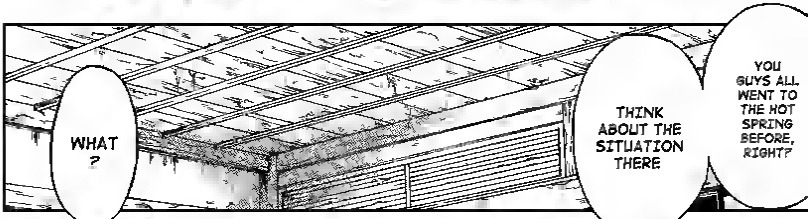
照映在溫泉中
黑暗處有顆發光明朱
ギン
ギン
WHEN SUNLIGHT CAN'T PENETRATE A DENSE FOREST, THERE IS "DARKNESS UNDER THE TREES"
DARKNESS
IT PROJECTS A SENSE OF MYSTERY.
WHAT ?
THIS "DARKNESS UNDER THE TREES" IS ACTUALLY REFERRING TO THE BEAUTY OF SUMMER!
WOW! SANAE-SAN, YOU SURE KNOW A LOT.
I LEARNED THAT FROM GRANDPA IPACHI ...
THOSE WERE GOOD TIMES.
SO GRANDPA IPACHI LIKED TO WRITE POEMS.
THIS POEM REMINDS ME OF LAST SUMMER WHEN WE WENT ON A VACATION.
照映在溫泉中
黑暗處有顆發光明朱
I REMEMBER THAT IT WAS DURING THAT TIME WHEN GRANDPA IPACHI THOUGHT OF THE SECOND VERSE.
I SEE ... I THINK I GOT IT.
!?

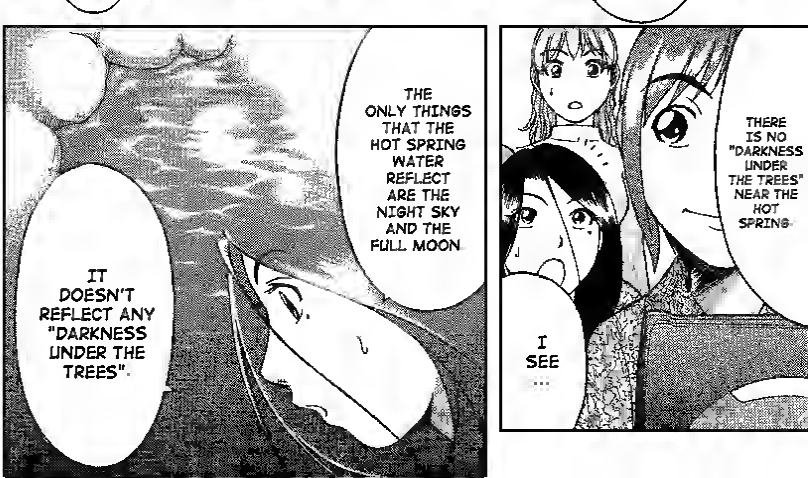
WHAT !?
REALLY !?
THIS POEM PROVIDES THE HINT ...
TO THE LOCATION OF THE MISSING ANTIQUES!
THE HOT SPRING!
THE POEM MENTIONS A HOT SPRING ...
SO THE ANTIQUES ARE HIDDEN AT ...
照映在溫泉中
的樹下黑暗處
THAT WAKABA WOULD BRING HER FRIENDS HOME WITHOUT NOTIFYING US
I KNEW IT WAS STRANGE
AH!
I REMEMBER HEARING THEIR NAMES BEFORE
I SEE WHAT'S GOING ON NOW!


AUNT YURIE! UNCLE SHIGERU!
HOW COULD YOU DO THIS ... WAKABA?
WAKABA ... I THOUGHT BETTER OF YOU!
HOW DARE YOU HIRE DETECTIVES AND TRY TO GET THE ANTIQUES FOR YOURSELF?

WE DON'T HAVE TO KEEP SEARCHING ANYMORE
FORGET IT
AUNT YURIE I DIDN'T MEAN TO DO THAT
THANK YOU ...
WAKABA! LET'S GO AFTER THEM!
UM ... OK ...
IT'S IN THE HOT SPRING!
GOT IT!
DON'T WORRY!
WAIT!
EH ?
AH!

BUT THEY'LL GET THE ANTIQUES FIRST.
DON'T WORRY!
GRANDPA IPACHI USED THE PHRASE "HOT SPRING" TO MISLEAD US.
THE ANTIQUES ARE NOT THERE.
WHAT ?
WHY ?


YOU GUYS ALL WENT TO THE HOT SPRING BEFORE, RIGHT?
THINK ABOUT THE SITUATION THERE
WHAT ?


THERE IS NO "DARKNESS UNDER THE TREES" NEAR THE HOT SPRING.
I SEE ...
THE ONLY THINGS THAT THE HOT SPRING WATER REFLECT ARE THE NIGHT SKY AND THE FULL MOON.
IT DOESN'T REFLECT ANY "DARKNESS UNDER THE TREES".

ALL THE MEMBERS OF THE HASEGAWA FAMILY ARE NAMED AFTER A SUMMER PLANT!
WHY DID GRANDPA IPACHI USE THAT PHRASE THEN?
名字 漢字 羊頭狗肉法
IPACHI 一八 IPACHI
AYAME 溪蓀 AYAME
SHIGERU 茂 SHIGERU
YURIE 百合 YURIE
SANAE 早苗 SANAE
WAKABA 若葉 WAKABA
AND "DARKNESS UNDER THE PLANTS" IS ALSO SOMETHING THAT OCCURS IN SUMMER!
THE REASON IS
LOOK
GRANDPA IPACHI'S TRYING TO TELL US SOME-THING!
THIS IS DEFINITELY NOT A COINCIDENCE
A ROOM THAT'S NAMED AFTER A SUMMER PLANT?
IS THERE ...
SO ... WHERE ARE THE ANTIQUES ?
I'M JUST GUESSING BUT

睡蓮の間
/SION READS: LOTUS ROOM
THE ANTIQUES ARE HIDDEN IN THE LOTUS ROOM?
MAYBE
REIKI
...
HOW CAN ALL THOSE ANTIQUES FIT IN THIS ROOM HERE?
I THINK YOU'RE WRONG
HMM

HMM
THE POEM
COULD IT HAVE OTHER MEANINGS?
FORGET IT!
HMM
LET'S THINK ABOUT THE POEM MORE
照映在溫泉中之樹下
黑暗處有顆發光明珠
IN THE DARKNESS UNDER THE TREES
"THE BRIGHT JEWEL SHINES"
...
THE OTHER PHRASE THAT STANDS OUT IS
haa...
haa...
haa...
GEEZ... WHAT THE HELL WAS DAD THINKING?
I FEEL LIKE I'M MISSING SOMETHING IMPORTANT...
"SHINES"? WHAT COULD THAT MEAN?
MAYBE THERE'S A CLUE IN THIS ROOM.

I SAW THE LIGHTS IN THE LOTUS ROOM
SO I KNEW YOU CAME HERE
D-DAD!
haa
haa
haa
haa
haa
AUNT YURIE!
HOW DARE YOU LIE TO US ...
DETECTIVE FUJIDOU SAYAKA!
I DID NOT LIE TO YOU!
IT WAS REIKI!
WHY IS IT ALWAYS MY FAULT?
DON'T LIE TO ME AGAIN!
THERE IS NO USE IN TRYING TO KEEP THEM FOR YOURSELF!
TELL ME WHERE THE ANTIQUES ARE!
WE DON'T KNOW EITHER!

STOP IT! UNCLE SHIGERU!
WHERE IS IT? TELL ME!
haa ...
haa ...
GULP ...
SHIT! THIS GUY'S GONE CRAZY!
TELL ME... TELL ME... TELL ME... TELL ME... TELL ME... TELL ME... TELL ME... TELL ME...
TELL ME! DAMN IT!
REIKI !!
AH!
THERE'S NO OTHER WAY!

LOOK
AT
ME!

!?
HA HA HA ... WHAT ARE YOU DOING DETECTIVE?
HAVE YOU GONE CRAZY ?
I SAW IT ...
WHAT AM I GONNA DO ...
I SAW SAYAKA NEE-SAN'S NAKED BODY ...
I SAW ... SAYAKA NEE-SAN'S ... NAKED BODY ...
!?
OOH ... AH ...

OR ELSE ...
YOU BETTER GIVE UP RIGHT NOW.
WHAT'S WRONG WITH THIS GUY?
YOU'LL GET SLAUGHT -ERED!
ARRGGGHHHHH!
IS GOING ON?
WHAT THE HELL ...

THE SEAL ...
ミシミシ
IS OPENED!

I DON'T KNOW WHAT YOU'RE DOING! BUT ...
CUT THE CRAP !!
I'LL KILL YOU!

DON'T MESS WITH ME! ASSHOLE!
AH!
REIKI !
HE'S THE OTHER ...
...

WHY DON'T WE CREATE
THAT "DARKNESS UNDER THE TREES" RIGHT NOW?
ANOT-HER
REIKI ?
HUH ?
YOU WANT TO SEE THE ANTI-QUES ?
パキ
THE "DARK-NESS UNDER THE TREES" ?
CREATE
!?
THIS ... THIS IS ...
THE DARK ROOM IS ...

PENET-
RATED
BY A
RAY OF
LIGHT!
SO
...
THIS
PLACE
IS
...
THE
ANTIQUES
...
ARE
HIDDEN
UNDER
THIS
PLACE?
BUT
WHERE
DID THE
LIGHT
COME
FROM?
YES

AH!
THAT WOODEN BOARD ...
HAS A HOLE IN IT!
I SEE!
THE JEWEL WAS ACTUALLY REFERRING TO ...
THE LIGHT THAT SHINES IN THE "DARKNESS UNDER THE TREES"!
THIS ROOM HAS TO BE TOTALLY DARK FOR US TO SEE THAT LIGHT!
ドシーン
IT IS!
AND HERE'S THE STUFF YOU'VE BEEN LOOKING FOR ...

HIS INHERIT-ANCE!
IT'S STOCKS!
IT'S NOT ANTIQUES ...
SANAE-SAN YOU'RE SO ...
HE HE ...
I WONDER HOW MUCH MONEY WE CAN GET IF WE SELL THEM ...
THESE ARE ALL VERY VALUABLE STOCKS.

NOW
HE HE
I CAN FINALLY FULFILL MY DREAM!
GOOD THING THEY'RE NOT JUST SOME STUPID ANTIQUES
GO-OD
AH!
WHAT'S WRONG? SANAE NEE-SAN ?
EH ?
WHAT ARE YOU TALKING ABOUT? SANAE -SAN?
BELONG TO ME!
SORRY ... ALL THESE STOCKS

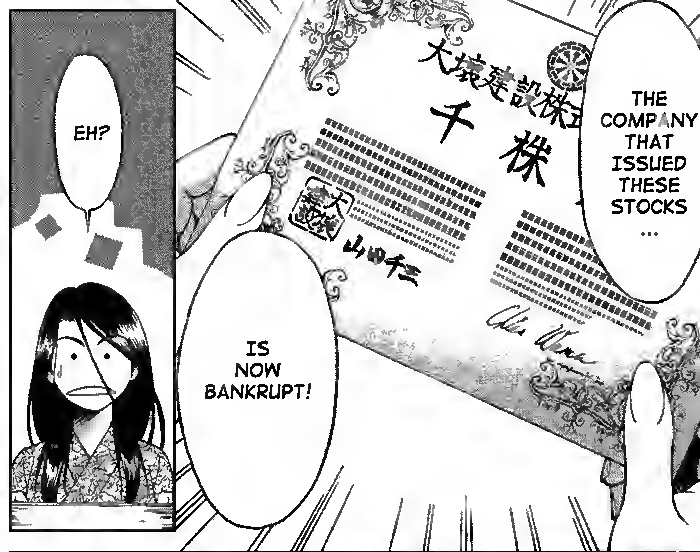
I'M DIFFERENT FROM YOU GUYS ...
I HAVE A PURPOSE!
I'LL BECOME THE BEST ARCHITECT IN THE WORLD AND TAKE REVENGE ON THEM!
I'LL GO TO ITALY AND STUDY ARCHITECTURE
DID YOU KNOW THAT THEY SAID I HAVE NO TALENT IN ARCHITECT -URE ?
I CAN'T FORGIVE MY SENPAIS ...
SANAE NEE-SAN ....

TO REACH THIS GOAL ... I NEED A LOT OF MONEY ...
SANAE NEE-SAN!
YOU SURE ...
パラパラ
KUAHHHH!

THOSE STOCKS BELONG TO YOU?
WHAT!?
HE HE ...
AH ... AH ...
THESE STOCKS ...
I'M GONNA TAKE HER TO A FIVE-STAR HOTEL AND FUCK HER BRAINS OUT!!!
BELONG TO SAYAKA AND ME!

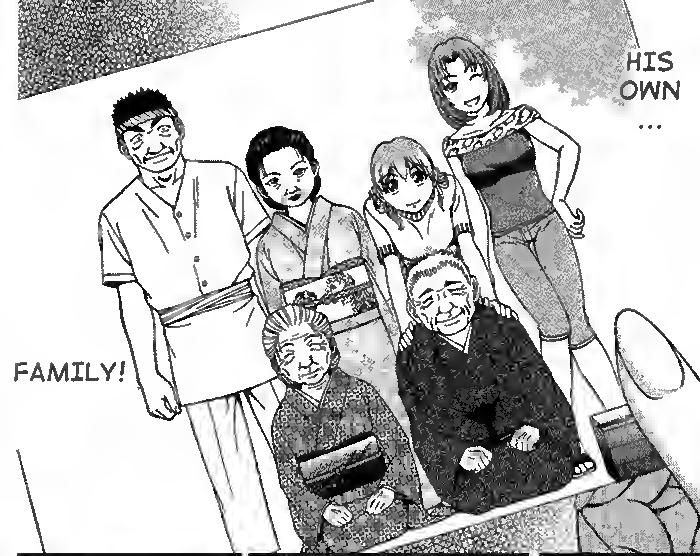
SHUT THE HELL UP!
WUAHHHHH!
SAYAKA ...
YOU BITCH ...
GEEZ ... YOU WENT TOO FAR.
WHAT A TROUBLE-SOME GUY.

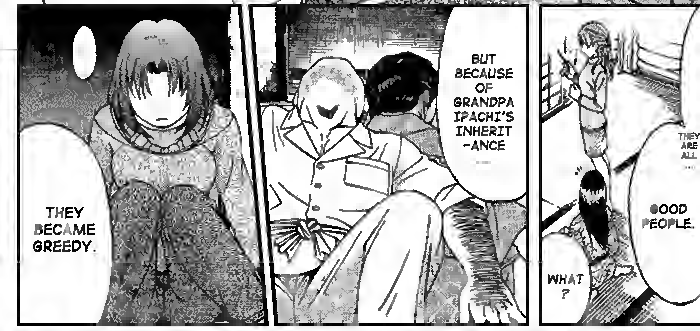
WELL ... MY WORK HERE IS DONE
BUT WHY IS MY NAKED BODY THE KEY TO OPEN IT? JEEZ ...
GRANDPA SEALED THE VIOLENT REIKI ...
HE HE HE ...
HE HE HE ...
IN OTHER WORDS ...
WHAT'S WRONG ?
HMM ?
THESE STOCKS ...
I FOUND YOUR INHERIT -ANCE! I'LL BE TAKING HALF OF THESE STOCKS!
I can shop till I drop!
IT'S MY VICTORY !

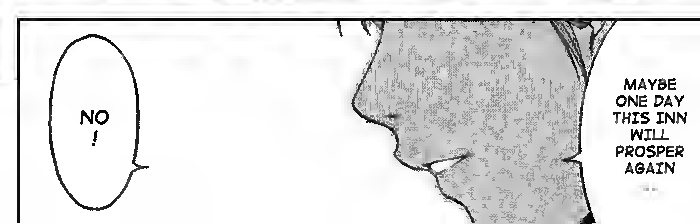

EH?
IS NOW BANKRUPT!
THE COMPANY THAT ISSUED THESE STOCKS ...
NOOOOOOOOOO WWAAAYYYYYYYYY

WHAT ?
DOESN'T WANT THE ANTIQUES TO BE FOUND
MAYBE GRANDPA IPACHI ...
SO THESE STOCKS ARE USE-LESS?
うるうる
YEAH ...
really really

HE MIGHT HAVE SOLD THE ANTIQUES TO BUY THOSE STOCKS.
AND WROTE A POEM TO LEAD US HERE.
HE WANTED TO TELL HIS FAMILY NOT TO RELY ON HIS INHERIT-ANCE.
BUT HE COULDN'T PREDICT THAT THE COMPANY HE INVESTED IN WOULD GO BANKRUPT.
WHY DID THIS HAPPEN ...
My dream
HUH ?
!!
THIS PHOTO ...
I SEE ...
WHAT IS THIS ?
THE THING THAT GRANDPA IPACHI VALUED THE MOST
WAS


HIS OWN ...
FAMILY!

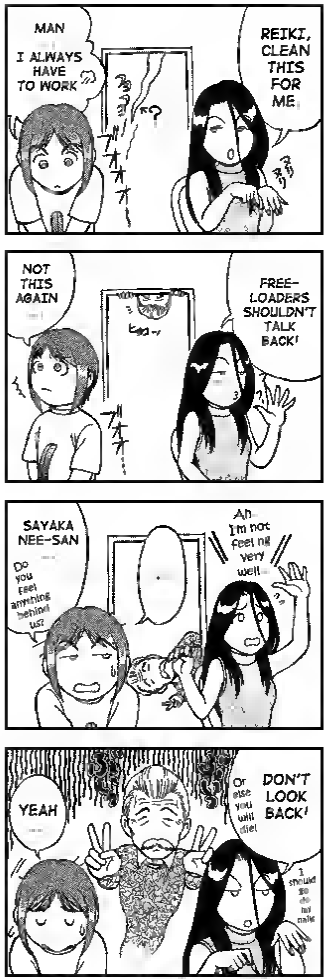

THEY BECAME GREEDY.
BUT BECAUSE OF GRANDPA IPACHI'S INHERIT-ANCE ...
THEY ARE ALL ...
●OOD PEOPLE.
WHAT ?


NO !
MAYBE ONE DAY THIS INN WILL PROSPER AGAIN ...

I WILL DEFINITELY
TURN HIS HOTEL AROUND!
I GUESS I COMPLETED THE JOB
BUT WE DIDN'T FIND THE ANTIQUES
HMM ...
ムク!

IT'S ALL OVER.
WHAT?
HUH?
DID I FALL ASLEEP?
WHAT WAS I DOING?
SAYAKA NEE-SAN
YOU SOLVED THE CASE WITHOUT MY HELP?
?
IS IT AN EARTH-QUAKE?
THE WHOLE BUILDING'S GOING DOWN!
REIKI! IT'S ALL YOUR FAULT!
Why did you go berserk?
WHY IS IT ALWAYS MY FAULT?
I don't remember anything!
VOLUME 1 END

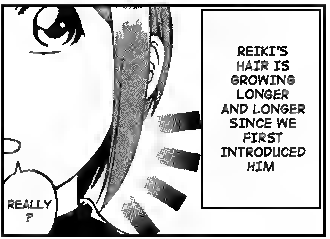
A TYPICAL DAY

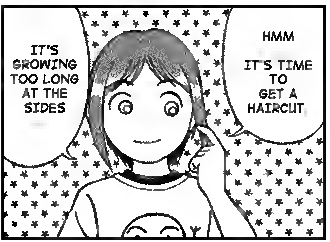

MAN
I ALWAYS HAVE TO WORK
REIKI, CLEAN THIS FOR ME
NOT THIS AGAIN
FREE-LOADERS SHOULDN'T TALK BACK!
SAYAKA NEE-SAN
Do you feel anything behind us?
Ah I'm not feel nil very well
YEAH
Or else you will die!
DON'T LOOK BACK!
I should go do tai nake

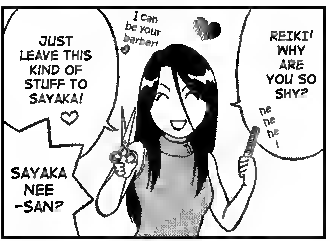
TOO BAD THE OLD GUY ISN'T GONNA SHOW UP MUCH IN THE MANGA (HE'S DEAD ALREADY...)

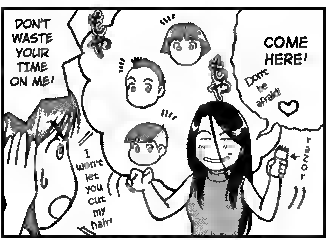
「OMAKE①

HANDSOME?





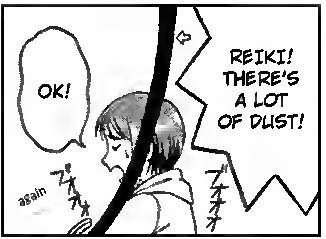


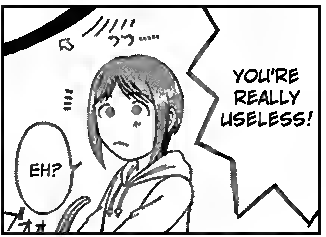


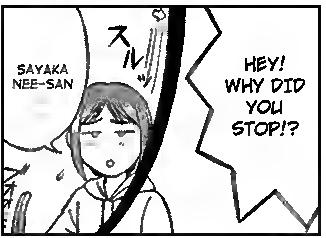
SO... REIKI DECIDES TO KEEP HIS HAIR LONG?

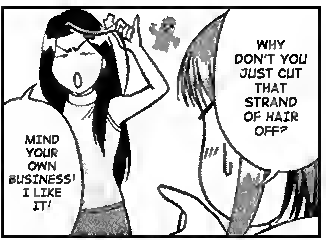
「OMAKE②

THAT..









SAYAKA WON'T BE SAYAKA WITHOUT THAT STRAND OF HAIR

「OMAKE③